

# INTACH PUNJAB

QUARTERLY E- MAGAZINE

(Apr- Jun)



REMEMBERING THE  
MARTYRDOM OF GURU  
ARJUN DEV JI



**Guru Arjan Dev Ji Shaheedi Diwas is observed to commemorate the martyrdom of Guru Arjan Dev Ji, the fifth Guru of Sikhism. The event holds historical and religious significance for Sikhs around the world. He became the first Sikh Guru to sacrifice his life for the principles of truth, justice, and religious freedom.**



# GURDWARA DEHRA SAHIB



Gurdwara Dehra Sahib Lahore. White marble raised structure(presently in Pakistan) is the place where Guru Arjan Dev ji was tortured.



Day 1 - Our Guru was not given anything to eat or drink. He was kept awake, and during the day, Guru Ji was left in full exposure to the sun's burning heat.

Day 2 - The Guru was made to sit in a large copper vessel. The boiling water left blisters all over Guru's body.

Day 3 - Burning red hot sand was poured over our Guru's head and body. The people engaged in torturing Guru Ji were wet with sweat and felt uncomfortable because of the heat.

Day 4 - Guru Ji was made to sit on a heated iron plate. Guru Ji's flesh began to be roasted whilst burning red hot sand was poured on his body.

Day 5 - Guru Ji was taken to the bank of a river, accompanied by 5 Sikhs. Guru Ji's physical body was covered with burns and blisters. As the Guru bathed in the river, they recited Jap Ji Sahib and Sukhmani Sahib. That's when Guru Ji left this world. ( Joti Jot - light joining other light). The Sikhs recited Jap Ji Sahib and placed Guru's body in the river.



STATE LEVEL EVENTS

# WORLD HERITAGE DAY



World Heritage Day, celebrated on April 18th each year, is a global observance dedicated to raising awareness about the importance of preserving and safeguarding our shared cultural and natural heritage. It serves as a reminder of the remarkable diversity and richness of our world's heritage sites, encouraging collective efforts to protect and cherish these treasures for future generations to enjoy. Maj Gen Balwinder Singh, Punjab State Convener and Principal of Khalsa College along with well-reputed Speakers. Mr Gagan Virk, Convener of Amritsar Chapter and co-convener Dr HS Randhawa, organised the event.



# VISIT TO CHAMKAUR SAHIB



INTACH PUNJAB State chapter organised a trip for ladies to Chamkaur Sahib, where in the Battle of Chamkaur, both the elder sons of Guru Gobind Singh ji attained martyrdom. In the history of mankind, this must be the only example to fight against oppression. Guru Gobind Singh's father, Guru Teg Bahadur Ji, all the four sons and Guru Gobind Singh Ji all attained martyrdom.



Chamkaur Sahib is significant in Sikh history as the site where Guru Gobind Singh and his small band of warriors faced overwhelming odds against Mughal forces in December 1704. The Battle of Chamkaur Sahib stands as a testament to the unwavering courage and resilience of the Sikh community, inspiring generations with its tale of sacrifice and devotion. Chamkaur Sahib: A symbol of Sikh valour and sacrifice in the face of adversity.



# ANNUAL DAY CELEBRATION ON PUNJABI CULTURE



The Intangible culture of Punjab encompasses vibrant traditions, such as folk music, dance forms like Bhangra and Giddha, rich culinary, heritage, colourful festivals, and warm hospitality, which collectively weave a tapestry of cultural expressions that embody the spirit and soul of Punjab.

The intangible culture of Punjab resonates in the dhol's rhythmic beats, the dancers' exuberant twirls, and the mouth-watering aromas of Punjabi cuisine, embodying a tapestry of lively traditions that celebrate love, joy, and togetherness. Its legacy ignites the spirit, transcending time and connecting generations through its vibrant expressions.



# MEETING WITH THE CULTURAL MINISTER OF PUNJAB



PUNJAB STATE CHAPTER CONVENER Maj Gen Balwinder Singh met the Cultural Minister of Punjab, Ms Anmol Gagan Mann, on 6th June. To discuss various issues with her, how INTACH and Punjab State Govt. work together to promote and conserve our Rich Culture and Heritage of Punjab.



# AMRITSAR CHAPTER



# SEMINAR AND HERITAGE WALK



Gagandeep Singh Virk, INTACH Amritsar Convener, coordinated the seminar and heritage walk with Virasat Manch Batala and Baba Aya Singh Riarki College on the 300th Birth anniversary of 18th century Sikh General Jassa Singh Ramgarhia, who conquered the Mughal Empire. On this occasion, a seminar was organized in which 1800 students were present; after that, 350 students joined for "Heritage Walk" and visited the historic building.



# WORLD HERITAGE DAY CELEBRATED



INTACH Amritsar Chapter, in Collaboration with Khalsa College Amritsar, celebrated World Heritage Day. Many present there credited the programme as unique and the need of the hour programme. On this occasion, the students visited the historical "Lahori Gate" and the mosque known as "Guru Ki Masjid ", built by the Sri Guru Hargobind Sahib, the sixth Guru of Sikhs for the people of the Muslim faith.



# EFFORTS DONE BY AMRITSAR CHAPTER

**ਕਲਾਸੀਫਾਈਡ  
ਖਾਲੀ ਥਾਵਾਂ**

ਤ ਬਾਬਾ ਅਤਰ ਸਿੰਘ ਖਾਲਸਾ  
ਾਲਜ ਸੰਦੌੜ, ਰੈਗੂਲਰ ਪੱਧਰ 'ਤੇ  
ਸ਼ਿੱਪਲ ਸਾਹਿਬਾਨ (95% ਗਰਾਂਟ  
ਨ ਏਡ) ਦੀ ਲੋੜ ਹੈ। ਤਨਖਾਹ  
ਤੇ ਯੋਗਤਾ ਯੂ.ਜੀ.ਸੀ./ਪੰਜਾਬੀ  
ਨਿਵਰਸਿਟੀ, ਪਟਿਆਲਾ/ਰਾਜ  
ਰਕਾਰ ਦੇ ਅਨੁਸਾਰ ਹੋਣਗੀਆਂ।  
ਕਤ ਅਸਾਮੀ ਲਈ ਅਰਜ਼ੀ ਫਾਰਮ  
ਸ਼ਹਿਰਾ ਛਪਣ ਦੀ ਮਿਤੀ 21  
ਨਾਂ ਦੇ ਅੰਦਰਅੰਦਰ 1100/- ਰੁਪਏ  
ਡਿਮਾਂਡ ਡਰਾਫਟ ਸਮੇਤ, ਸਕੱਤਰ  
ਤ ਬਾਬਾ ਅਤਰ ਸਿੰਘ ਖਾਲਸਾ ਕਾਲਜ,  
ਦੌੜ (148020) ਵਿਖੇ ਭੇਜਣ।  
ਕਤ ਅਸਾਮੀ ਲਈ ਅਰਜ਼ੀ ਫਾਰਮ  
<https://faculty.kanpurunjabhi.org/JobPortal/>  
ਪਰ ਅਪਲਾਈ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ।  
ਮਨਹਸਤਾਖਰੀ ਪਾਸ ਇੰਟਰਵਿਊ  
ਦ/ਮੁਲਤਵੀ ਕਰਨ ਦਾ ਅਧਿਕਾਰ  
ਖਵਾਂ ਹੈ। ਸਹੀ/- ਜਨਰਲ ਸਕੱਤਰ  
2L23013317)

**ਚਾ ਸਤਿਆ ਪਾਲ ਭੁਲੀ ਮੈਮੋਰੀਅਲ**  
ਾਲਜ ਆਫ ਐਜੂਕੇਸ਼ਨ, ਪਿੰਡ  
ਏਪੁਰ, ਡਾਕਖਾਨਾ ਕਥਲੋਰ, ਜ਼ਿਲ੍ਹਾ  
ਠਾਨਕੋਟ ਵੱਲੋਂ ਰੈਗੂਲਰ ਆਧਾਰ 'ਤੇ

## ਪ੍ਰਸ਼ਾਸਨ ਵੱਲੋਂ ਜੱਸਾ ਸਿੰਘ ਰਾਮਗੜੀਆ ਦੀ ਹਵੇਲੀ ਢਾਹੁਣ 'ਤੇ ਰੋਕ

ਵੱਖ-ਵੱਖ ਸੁਸਾਇਟੀਆਂ ਵੱਲੋਂ ਡੀਸੀ ਦੇ ਫ਼ੈਸਲੇ ਦੀ ਸ਼ਲਾਘਾ; ਰਾਮਗੜੀਆ ਸਿੱਖ ਹੈਰੀਟੇਜ ਟਰੱਸਟ ਨੇ ਹਵੇਲੀ ਬਚਾਉਣ ਲਈ ਮੀਟਿੰਗ ਸੱਦੀ

**ਦਲਬੀਰ ਸੰਖਵਾਲੀਆ**  
ਸ੍ਰੀ ਹਰਗੋਬਿੰਦਪੁਰ (ਕਟਾਲਾ), 8 ਮਈ  
ਸਿੱਖ ਕੌਮ ਦੇ ਮਹਾਨ ਜਰਨੈਲ ਜੱਸਾ ਸਿੰਘ ਰਾਮਗੜੀਆ  
ਦੀ ਸ੍ਰੀ ਹਰਗੋਬਿੰਦਪੁਰ ਵਿਚਲੀ ਹਵੇਲੀ ਢਾਹੁਣ 'ਤੇ  
ਫਿਪਟੀ ਕਮਿਸ਼ਨਰ ਡਾ. ਹਿਮਾਂਸ਼ੂ ਅਗਰਵਾਲ ਨੇ ਰੋਕ  
ਲਾ ਦਿੱਤੀ ਹੈ। ਜ਼ਿਕਰਯੋਗ ਹੈ ਕਿ 'ਪੰਜਾਬੀ ਟ੍ਰਿਬਿਊਨ'  
ਨੇ ਰਾਮਗੜੀਆ ਸਿੱਖ ਹੈਰੀਟੇਜ ਟਰੱਸਟ ਵੱਲੋਂ ਇਸ  
ਪੁਰਾਤਨ ਇਮਾਰਤ ਨੂੰ ਢਾਹੇ ਜਾਣ ਦਾ ਮਾਮਲਾ ਅੱਜ ਦੇ  
ਅਖਬਾਰ ਵਿੱਚ ਪ੍ਰਮੁੱਖਤਾ ਨਾਲ ਪ੍ਰਕਾਸ਼ਿਤ ਕੀਤਾ ਸੀ।  
ਉੱਪਰ, ਵਿਰਾਸਤੀ ਮੰਚ ਬਟਾਲਾ, ਇੰਡੀਅਨ ਨੈਸ਼ਨਲ  
ਟਰੱਸਟ ਫਾਰ ਆਰਟ ਐਂਡ ਕਲਚਰਲ ਹੈਰੀਟੇਜ ਦੇ  
ਅੰਮ੍ਰਿਤਸਰ ਚੇਪਟਰ, ਮਹਾਰਾਜਾ ਜੱਸਾ ਸਿੰਘ  
ਰਾਮਗੜੀਆ ਫਾਊਂਡੇਸ਼ਨ ਬਟਾਲਾ, ਸਾਹਿਲ-ਏ-ਬਿਆਸ  
ਖੇਡ ਤੇ ਸੱਭਿਆਚਾਰਕ ਸੁਸਾਇਟੀ ਦੇ ਅਹੁਦੇਦਾਰਾਂ ਨੇ  
ਡੀਸੀ ਵੱਲੋਂ ਦਿੱਤੇ ਆਦੇਸ਼ ਦੀ ਸ਼ਲਾਘਾ ਕੀਤੀ ਹੈ। ਉਨ੍ਹਾਂ  
ਪੰਜਾਬ ਸਰਕਾਰ ਕੋਲ ਮੰਗ ਕੀਤੀ ਕਿ

18ਵੀਂ ਸਦੀ ਦੇ ਮਹਾਨ ਜਰਨੈਲ ਜੱਸਾ  
ਸਿੰਘ ਰਾਮਗੜੀਆ ਦੇ ਸ੍ਰੀ  
ਹਰਗੋਬਿੰਦਪੁਰ ਸਾਹਿਬ ਸਥਿਤ  
ਨਿਵਾਸ ਸਥਾਨ ਨੂੰ ਜਿਉਂ ਦਾ ਰਿਉਂ

ਸ੍ਰੀ ਹਰਗੋਬਿੰਦਪੁਰ ਵਿੱਚ ਜੱਸਾ ਸਿੰਘ ਰਾਮਗੜੀਆ ਦੀ ਢਾਹੀ ਹੋਈ ਹਵੇਲੀ।

ਸਿੰਘ ਹਰਪੁਰਾ ਨੇ ਦੱਸਿਆ ਕਿ ਹਵੇਲੀ ਢਾਹੁਣ ਦਾ  
ਮਾਮਲਾ ਸੁਰਖੀਆਂ ਵਿੱਚ ਆਉਣ ਮਗਰੋਂ ਰਾਮਗੜੀਆ  
ਸਿੱਖ ਹੈਰੀਟੇਜ ਟਰੱਸਟ ਦੇ ਅਹੁਦੇਦਾਰਾਂ ਨੇ 9 ਮਈ ਨੂੰ  
ਹਵੇਲੀ ਬਚਾਉਣ ਲਈ ਵੱਖ-ਵੱਖ ਸੰਸਥਾਵਾਂ ਦੇ

ਹਰਪੁਰਾ ਨੇ ਦੱਸਿਆ ਕਿ ਜਰਨੈਲ ਜੱਸਾ ਸਿੰਘ  
ਰਾਮਗੜੀਆ ਦੀ ਰਿਹਾਇਸ਼ ਦੀਆਂ ਕੰਧਾਂ 'ਤੇ ਕਾਲੇ  
ਰੰਗ ਦੀਆਂ ਇੱਟਾਂ ਦੇ ਇੱਕ ਕੁੱਤੇ ਦਾ ਦੁਰਲੱਭ ਚਿੱਤਰ  
ਮਿਲਿਆ ਹੈ। ਇਸ ਤੋਂ ਇਲਾਵਾ ਇਮਾਰਤ ਦੀਆਂ ਹੋਰ

INTACH Amritsar Chapter has successfully stopped further demolition of Great Warrior General Jassa Singh Ramgariah's Haveli at Sri Hargobindpur.



# KAPURTHALA CHAPTER



# ETHNIC CULTURAL HERITAGE COMPETITION



" UNITY IN DIVERSITY " Ethnic cultural Heritage Competition of North and North East India, conducted at Guru Nanak College of Education in collaboration with INTACH at Kapurthala. 15 colleges from Jalandhar and Kapurthala participated.



# EFFORTS DONE BY KAPURTHALA CHAPTER

## Kapurthala's 160-year-old clock is ticking again

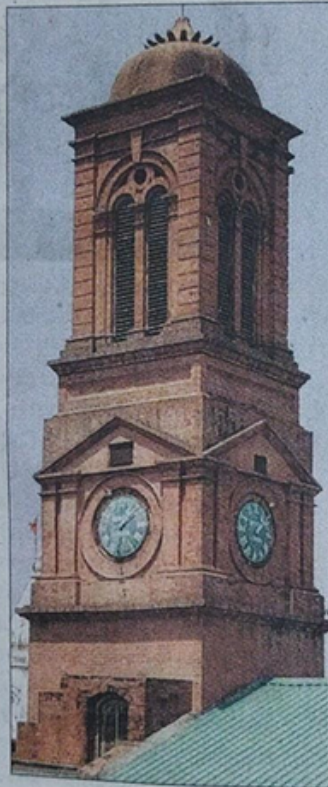
ASHOK KAURA

**KAPURTHALA, APRIL 25**

In a major step to preserve the rich heritage of Kapurthala city, the 160-year-old clock at 'Ghanta Ghar' school has been made functional by the district administration.

### **CLOCK REPAIR COMPANY FROM KOLKATA WAS HIRED TO BRING IT TO LIFE**

This clock at Government Senior Secondary School (Ghanta Ghar) had been non-functional for a long time. When Deputy Commissioner Vishesh Sarangal came to know about this on the occasion of National Voter's Day, he announced to establish its glory again.



The services of TR Clock Repair Company of Calcutta were requisitioned to bring this ancient clock, which once used to tell the time to the entire Kapurthala city, back into working condition. The name of the London city has been written on this clock, and it was made in 1862 by New York-based Jones & Company.

The Deputy Commissioner said the city of Kapurthala city has a rich heritage due to which it is also called the Paris of Punjab.

He said sincere efforts were being made by the district administration for the preservation of ancient buildings and places of historical importance in the district, which will be further intensified in future.

KAPURTHALA CHAPTER along with the administration took a major step to preserve the rich Heritage of KAPURTHALA city, the 160-year-old clock was made functional.



# MALERKOTLA CHAPTER



# **TREE PLANTATION ON WORLD ENVIRONMENT DAY**



The INTACH Malerkotla chapter did tree plantation on World Environment Day to promote saving our Environment. Tree plantation plays a crucial role in saving our environment. It combats climate change. Trees preserve biodiversity, manage water resources, improve urban environments, and promote sustainable development. Let's plant trees for a greener future. Tree plantation is crucial for our environment. Trees absorb carbon dioxide, produce oxygen, and combat climate change. They provide habitats for diverse species, prevent soil erosion, and purify water. Planting trees helps create sustainable cities and preserves biodiversity. Let's join hands and plant trees for a greener future.



# JALANDHAR CHAPTER



# **WORLD HERITAGE DAY CELEBRATION**



MGN Adharsh Nagar School Jalandhar celebrated " World Heritage Day". It serves as a reminder of the importance of preserving and safeguarding these treasures, promoting awareness and understanding of their outstanding value. Individuals come together to appreciate and protect our shared heritage, recognizing its role in fostering a sense of identity, promoting sustainable development, and fostering intercultural dialogue.



# ACHIEVEMENTS



# INDIA INITIATIVE ON MILLETS



INTACH Punjab Amritsar Chapter fielded ten entries on Millet recipes at the pan India initiative on millet. Two of our student's recipes have been selected and will be put in ICH Archives and ICH Instagram. Congratulations, Ms Shikha Guleria and Ms Jiya Devgan.



# **BEST HERITAGE CLUB AWARD 2022-23**

**1. D.A.V International School,  
Amritsar**

.

**2. Bhavan S.L Public School,  
Amritsar.**



# KHANA KHAZANA POSTER COMPETITION WINNERS



## KHANA KHAZANA: MY FOOD HERITAGE

### REGIONAL WINNERS

S.No.	Name and Class	City (Chapter)	School	Topic
1.	Parishi Kunal Kavi, 8	Ahmedabad	Ahmedabad International School	Food for the Gods: Mohanthal
2.	Jatin Singh Rawat, 8	Ajmer	Kendriya Vidyalaya, No.1	Dal Bati Churma (Hindi)
3.	Yoganshi Vaishnav, 9	Alwar	Mahatma Gandhi Govt. School	Makke di Roti Sarson da Saag (Hindi)
4.	Arsh Taneja, 8	Ambala	The S. D. Vidya School, Ambala Cantt.	Chef Kunal Kapoor
5.	Taranamdeep, 9	Amritsar	S.K.D. Khalsa Sr. Sec. School	Madhani (Punjabi)
6.	M. Shamriya, 8	Anantapur	Rotary English Medium High School	Different Types of Ragi Food Items
7.	Rashifa Saheed, 7	Andaman & Nicobar Islands	St. Mary's School, Bathu Basti	Kewadi Halwa
8.	Advitee D. Deshmukh, 9	Aurangabad	MGM Sanskar Vidyalaya	Maharashtrian Thali
9.	Edha Tripathi, 9	Ayodhya	Bhavdiya Public School	Tunde Kabab
10.	Subhashree Subhalaxmi Barik, 7	Balasore	D.A.V. Public School	Pokhala and Bordi Chura
11.	Rajashree Pahadi, 8	Balasore	Siddhi Vinayak Public School	Puffed Rice - Muri
12.	Anshika Gupta, 9	Banda	St. Mary's Sr. Sec. School	Dhaam – Cuisine of Himachal Pradesh
13.	Harshita Soni, 8	Barmer	M. G. G. S. (Housing Board)	Classic Delight Dosa
14.	Lehar, 8	Bathinda	Lord Rama Public School	Amritsari Chole Kulche
15.	Atharva Audumber Shetye, 7	Belagavi	St. Mary's High School	Khat Khate (Goan Vegetable Mix Curry)
16.	Sarah Farrukh, 8	Bhagalpur	St. Joseph's School	Litti Chokha
17.	Saachi Gattani, 9	Bhilwara	Maheshwari Public School (Girls)	Dal Bati Choorma (Hindi)
18.	Tanisha Sahu, 9	Bilaspur	Bal Bharati Public School, NTPC, Sipat	Fara Food
19.	Khadija, 7	Brijbhoomi	M. Tech. Inter College	Panipuri
20.	Anuja Govind Patil, 9	Burhanpur	Surya Punj Educational Academy	South Indian Thali (Hindi)
21.	Siya Bhootra, 8	Calicut	Devagiri CMI Public School	The Sip of Paradise
22.	Fathima Nidha K., 9	Calicut	B.E.M.G.H.S.S.	Puttu (Malayalam)
23.	Rohini Sanjay Waykar, 9	Chandrapur	Lokmanya Tilak Kanya Vidyalaya	Jowari (Marathi)
24.	E Swathy, 8	Chennai	Sevalaya Mahakavi Bharathiyar Hr.Sec. School	Heritage of Biryani (Tamil)
25.	K. Shree Varshaa, 9	Chennai	Sri Sankara Sr. Sec. School, Adyar	Murruku Chakli Maker Utensil

**OUT OF 100 REGIONAL WINNERS, EIGHT ARE WINNERS  
FROM EIGHT CHAPTERS OF INTACH PUNJAB .**



# KHANA KHAZANA POSTER COMPETITION WINNERS

## KHANA KHAZANA: NATIONAL WINNERS

S.No	CITY (CHAPTER)	NAME AND CLASS	SCHOOL	TOPIC
1.	Chennai	Diya Raman, 9	Sir Mutha School	Soul of South India
2.	Delhi	Atharva Keswani, 8	Bal Bharati Public School, Gangra Ram	Sil Batta
3.	Durg Bhilai	Anushka Mukherjee, 9	Delhi Public School, Bhilai	Khaati - Bangali
4.	Hisar	Pranjal Pareek, 9	D.A.V. Police Public School	Dal Bati Churma (Hindi)
5.	Hooghly	Sachin Manna, 8	Chandan Nagore Bangavidyalaya	Sandesh (Bangla)
6.	Jalandhar	Agam Jairath, 9	Police DAV Public School	Samosa
7.	Jodhpur	Srishti Hirandani, 9	Delhi Public School, Jodhpur	Rajasthani Cuisine
8.	Kangra	Muskan, 9	G. H. S. Sidhbari	Kangri Dham (Hindi)
9.	Kanpur	Eshnika Anjali Pal, 9	Delhi Public School, Kalyanpur	Lucknowi Biryani
10.	Nagaland	Sungtiben, 8	The Maple Tree School	Anishi – Yam Cake
11.	Patiala	Sargeet Kaur, 9	The British Co-ed High School	Tandoori Chicken
12.	Thrissur	Maithreyi Unni, 8	Hari Sri Vidyanidhi School	Payasam
13.	Vadodara	Adhya Mishra, 7	Nalanda International School	Malpua
14.	Visakhapatnam	N. Charvisree, 8	Sri Prakash Vidya Niketan	Avakava – The King

**OUT OF 15 NATIONAL WINNERS,  
TWO NATIONAL WINNERS ARE FROM PUNJAB  
(FROM PATIALA AND JALANDHAR CHAPTER) .**



KNOW OUR CONVENORS



# CONVENOR OF FARIDKOT CHAPTER



Prof Baltej Singh Brar worked as Dean of Students Welfare - Dean Training n Placement as well as teaching B Tech, MBA, B Sc Nursing etc. in the Humanities Department at Adesh Instt of Engg & Technology Faridkot / Muktsar for more than twenty years. Prof Brar authored literary papers n two books, Papersetter n Examiner for GNDU Asr, Baba Farid Medical Univ Fdk. He also worked for organizing n Judgements of Cultural - Technical Activities in big numbers for these years. He is also associated with social n cultural organizations of the region. Attended many workshops and seminars as a Life Member of IIPA New Delhi, NITIE Mumbai; ISTE Delhi; World Punjabi Congress; ACL Delhi, etc. Prof Brar is the Convener of Intach Faridkot Chapter for the last 20 yr and in addition, presently Co-Convener Punjab State. Organized Many Heritage Tours for Intach activities participants.



# CO-CONVENOR OF FARIDKOT CHAPTER



Er. Raj Kumar Aggarwal life member is Co-convenor of the Faridkot Chapter for the last 20 years. Presently serving as Executive Engineer with Baba Farid University of Health Sciences Faridkot.

Author of two books 'Bhawan Nirman Kaise Karein' in Hindi & Punjabi language. He is also Governing Council member of the Indian Buildings Congress engaged in the built environment.

He is also an LMC member of DAV Sr. Secondary School Kotkapura. His articles on Heritage Buildings and constructing safe and economical buildings are regularly published in newspapers and magazines.

His endeavours won him many awards from non-Govt organisations & Punjab Government, with its highest award, the 'State Award', for his missionary work in various fields of Social life and the excellence in his professional work. He is keenly interested in educating the students and conserving our rich Heritage.



*ART*

*CULTURE*

*HERITAGE*



**INTACH**

Indian  
National Trust  
for Art and  
Cultural Heritage

## **Join INTACH**

The INTACH Logo, based on the anthropomorphic copper figure from Shahabad, Uttar Pradesh, belonging to the enigmatic Copper Hoards of the Ganga Valley is the perceived brand image of INTACH. The classic simplicity and vitality of its lines makes it a striking example of primitive man's creative genius. (circa 1800-1700 BC.) we welcome persons interested in conservation initiatives to join as INTACH members are requested to visit [www.intach.org](http://www.intach.org).

"Preserving our heritage and culture:  
safeguarding the past, enriching the future."