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Intach Pune Patrika

An Intach Pune Chapter Update



Jan 2016 | Quarterly



Mahatma Phule Mandai - Sketch by Milind Mulik

Message from the **Convenor**

Dear Friends,

On behalf of our team, we extend warm greetings to all of you for the New Year.

We continue to update you with the report of various activities of Pune chapter. You will notice from the contents, that our team has been involved very actively in organising multiple events. It started with intense contribution and support to ASEF event in collaboration with the head office team, followed by Annual Meet of the members, further followed by Dastkari Haat Craft Design Confluence. We continued with our annual event 'Discover Pune' with a record breaking registration of 200 participants. Our specially designed stall in Constro 2016 highlighting our concept of 'Liveable

Cities' was quite appreciated by visitors. We continued our collaborative participation in Kirloskar Vasundhara International Film Festival, and our film 'Haravlela Rasta' was screened for the first time in the festival. Teams from Janwani and Intach Pune worked jointly for organizing the Pune Heritage Festival from 5-14 February 2016.

While concluding, I would like to once again make an appeal to all the members to help us in expanding our membership base. Pune is growing, and so are our challenges. Intach's 'Liveable Cities' concept needs to spread across the people and authorities for appropriate implementation of policies.

Shrikant Nivasarkar

A Visit To The Core City, Photo Essay Part 2

Environmental activist and photographer Sujit Patwardhan visits the core of Pune city.

As in most cities with historical core, Pune's old city covers a small footprint of about three square kilometers, and yet it has some of the oldest historical structures that define the city.

The Nava Pool

The Nava Pool connects the core city on the right with the new city on the left. Unfortunately the river with more sewage than clean water symbolizes the neglect of the core city's heritage.





Amruteshwar Temple

This old temple from the Peshwe era has obviously suffered from "structural renovation and beautification" to an extent where it seems to have no personality of its own any more. Conservation needs to be carried out with great sensitivity if the heritage structures are to remain authentic and attractive to visitors.



Fani Aali Talim Chowk

The hotchpotch of old and new architecture and artefacts seems to have become a common feature of the core city - but it can be cleaned up with intelligent intervention and low cost modifications.





Vegetable Seller

Core city has many multi-purpose sites such as this one with the vegetable seller using the platform in the morning. The same space can perhaps be used by senior citizens in the evenings. Imagine how much better this will look without the scooters and motorcycles.

Vegetable Seller from another angle

See how much better the same place looks from this angle - the balcony, the small temple and the Ficus tree - all are of different elements and colours but they make a beautiful visual.



ASEF Summer University (SU)

INTACH co-organised the ASEF Summer University (SU) on 'Sustainable Urbanisation in Heritage Cities'

The ASEF Summer University (SU) is a two week annual project run by the Asia Europe Foundation (ASEF). The project fosters cross cultural networks among youth from Asia Europe Meeting (ASEM) member countries and offers a platform for students and young professionals to analyze, exchange best practices, and to collaboratively develop proposals and solutions for contemporary challenges in Asia and Europe.

19th ASEF SU was organized by the Asia-Europe Foundation (ASEF), Symbiosis International University (SIU), INTACH as Knowledge partner and INSTEDD Lab as tech partner. It was supported by the Ministry of External Affairs.

There were 51 participants from 51 countries from Asia and Europe. The workshop was organized by Asia-Europe Foundation, Ministry of External Affairs, Symbiosis International University and INTACH (as the knowledge partner). 30 resource people from INTACH Pune from various professional backgrounds contributed to the workshop as speakers, mentors for case studies taken up by participants and cultural events. Pune based non-government organizations- Center for Development Studies (CDSA), Gomukh, Parisar and Sustainability Initiatives contributed in developing the case studies along with Intach Pune.

The participants worked in groups, on Pune specific sustainability issues in close collaboration with the local community, developing of models and software prototypes which focused on local challenges and needs.

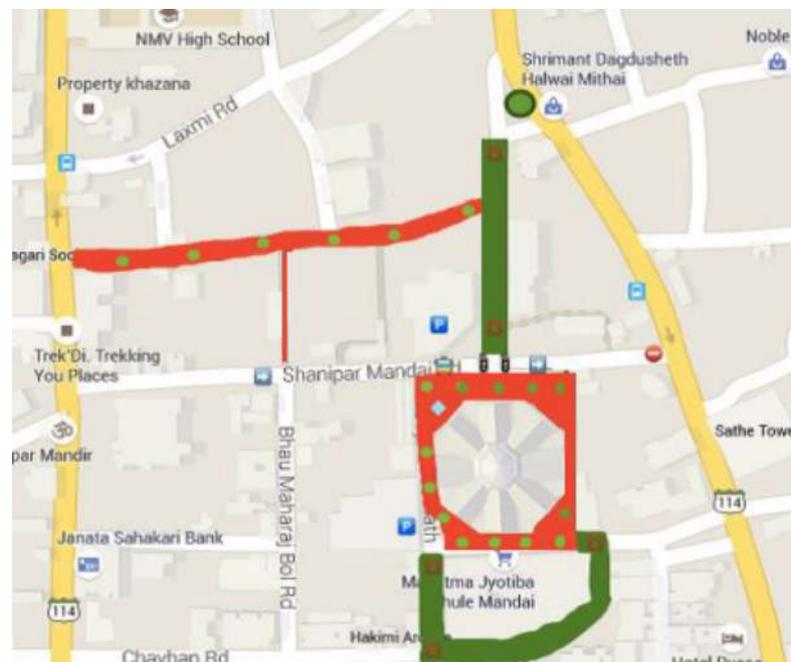
Here we present the outcomes of the five case studies at ASEF SU, covering one case study in each newsletter issue:

Hack Group 5: Open spaces and traffic and transportation issues in Pune

Project title: **Mandai: Heartbeat of Pune, Roadmap for Soft-mobility**
Mentors: **Ar.Varsha Gavandi and Ar.Anita Khandekar**
Team Facilitator: **Mr. C. LY (Cambodia)**

Hackgroup 5 participants

- Mr B. MASSET (Belgium)
- Mr K. Hazmi ZAINI (Brunei)
- Mr M. Gudić (Croatia)
- Ms N. BALACHANDRAN (India)
- Ms C. BAHARI (Indonesia)
- Mr H.TAKEUCHI (Japan)
- Mr K BRON (Netherlands)



Background and outcome:

Rapid urbanization has made Pune, like all other growing cities in India, an auto dominated city which has little respect for its pedestrians. A lack of long term vision for the traffic and transport in a growing city and a non-holistic approach has resulted in several unresolved issues. Furthermore, ad hoc and short term infrastructural solutions have aggravated these problems.

The old city of Pune, like its counterparts all over India, identifies itself with narrow, winding and human scale streets that act as major public open spaces bustling with activity. These spaces along with numerous historical structures mark the character and charm of the old city. Unfortunately, over time, these spaces are lost to vehicular traffic that threatens the unique appeal of the old city.

The objective of this programme was to explore the various possibilities that would enable people of Pune to reclaim these open spaces (designated as well as incidental) in the old city from the growing number of vehicles by understanding the larger traffic and transportation issues that are present today.



Participants of hack group 5 presented a prototype with the Mahatma Phule Mandai of Pune as a case study of utilising public open spaces in a sustainable way.

“Mandai, the Heartbeat from Pune” (MHP) aims to introduce soft mobility with a two pillars approach. The first pillar concentrates about infrastructural change and the later on social change. The aim of this innovative methodology for change is to gradually familiarise Pune's citizens with the most radical form of soft mobility, which is full pedestrianisation. Furthermore, MHP is about changing the face of Mandai's district by improving the mobility but it is more importantly about creating a social change towards mobility.



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What's up! Event Updates

1. Annual Members' Meet

Annual Members' meeting was held on Saturday, 17th October 2015.

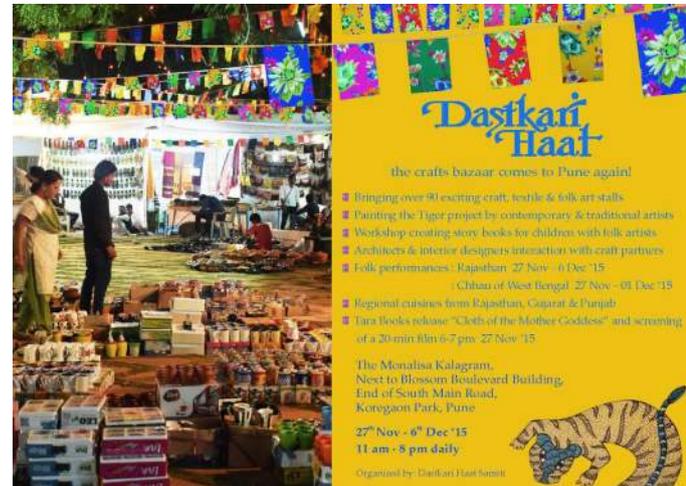
The meeting included reporting of project and activities through presentation, welcoming new members, felicitating members who have contributed to projects over the past year; followed by an open forum.



2. Dastkari Haat Craft Design Confluence - DIWA.

Design Intervention program with an Artisan of Traditional Craft 27 Nov-6 Dec 2016

INTACH Pune Chapter in collaboration with Institute of Indian Interior Designers, Pune Regional Chapter (IIID PRC) and Dastkari Haat Samiti invited design professionals to participate and design with Indian craftspeople. Working with traditional artisans to enhance their livelihood and redefining our local crafts is also an act of social responsibility for the modern day designer, who in turn, can gain from the age-old traditional wisdom handed down through generations of the artisans. DIWA confluence was hosted



at Dastkari Haat at Monalisa Kalagram, Pune. The Inaugural Presentation was done by Designer Shibani Dasgupta of Baaya Design from Mumbai and by Smt. Jaya Jaitley of Dastkari Haat Samiti.



3. Care for culture

A craft workshop for school students was held as a part of our heritage education activities through 'Care for Culture', a national level programme of INTACH HECS. The workshop aimed at introducing a unique endangered craft of the region, where the students get to interact and learn from skilled master craftspeople in a full day workshop. It was held at Dastkari Haat at Monalisa Kalagram, Pune. 65 school students from classes 6 to 9, learnt about the 'Bamboo/ Burud' craft of Pune by master craftsman Shri Rajendra Sapkal and his team. Selected entries were displayed during the closing programme of Dastkari Haat. Certificates will be given to the best 10 entries from each chapter. From these we would select the regional winners. There would be 50 regional winners and 5 overall winners. The 5 overall winners would be invited to Delhi for an art and craft experience.



4. Kirloskar Vasundhara International Film Festival (KVIFF)

INTACH Pune partners with Kirloskar Vasundhara International Film Festival (KVIFF) 6-13 Jan 2016.

The Kirloskar Vasundhara International Film Festival (KVIFF), India's biggest environmental festival is being organized for last nine years by, Kirloskar and Vasundhara Club. Every year, environment experts, students, activists, filmmakers, photographers and enthusiasts from across the globe participate in this exclusive festival. Every year, the festival travels to around 20 cities of 6 states and reaches to approximate 3 lakhs Vasundhara lovers.

KVIFF is the only Indian festival of its kind which combines film screenings and allied activities related to environment, wildlife, energy, air, and water. The theme for this year was 'Smart and Sustainable: It's my city'.

Intach organized a series of 'Smart Walks' – site visits and interactive sessions with experts on the theme of 'Smart and Sustainable City'.

Kirloskar Vasundhara International Film Festival (KVIFF) - Smart City Walks



Efficient water supply session by Shri Vivek Velankar

Clean Energy session by Dr Nitant Mate





Efficient mobility session by Ar Prasanna Desai

Open Spaces session by Prof Aneeta Benninger



5. Protecting Pune rivers

We congratulate Ar Sarang Yadwadkar on receiving the 'Vasundhara Satkar' award at the 10th KVIFF for his work on protecting the Pune rivers against encroachments.



6. 'Haravlela rasta' A road to nowhere

'Haravlela rasta' - 'A road to nowhere' - documentary launched. INTACH Pune prepared a documentary on the recent case at National Green Tribunal against river encroachment. It was launched at the Kirloskar Vasundhara International Film Festival 2016.

Documentary synopsis: With increasing urbanization, often short term solutions are provided without giving a thought to long term effects. The Pune Municipal Corporation planned and constructed a road on Mutha river bed under the garb of providing an alternative to the already congested Sinhadgad road. This is a story of the river, the road and the struggle to ensure safety of citizens.

7. Discover Pune

Discover Pune (DP) – 12th edition completed with grand success.

'Discover Pune' is an annual city scale heritage treasure hunt open to all Pune-kars. The event has been carried out successfully for the past 11 years by INTACH & Rotaract club of Pune Shaniwarwada and this was the 12th edition of the event held on 10th January. More than 200 participants were part of DP12. DP12 was sponsored by Opera Software India.

This year's concept of Discover Pune was based on Pirates of the Caribbean. Each team was considered a Pirate scanning the city with their pirate ships acquiring Gold and Silver and other special artifacts. Along with teams traversing the locations there were guardians patrolling in pursuit of the pirates (team). If caught; pirates were entitled for penalty. There were a total of 12 locations.

Apart from all this there was a Questionnaire for teams. If a team can answer all questions correctly before reaching the final location, then they earn Sword of Doom, which gives them right to visit safe vault and steal money saved by other teams.



Locations included Harihareshwar Temple, Raste Wada, Dagadi Nagoba, Hari Mandir, Renuka Swaroop, Parvati, Balchitravani, St Crispin's church, Agriculture College, Annasaheb Patwardhan Samadhi, N M Wadia Hospital.

A series of allied activities were conducted as a part of Discover Pune:

- 8th January: **Pune Ghost Stories** session at Raste Wada by **Ar Sharvey Dhongde**
- 9th January: **Shaniwarwada Heritage Walk** by **Madhur Barve**
- **Drawing competition on heritage** for school children: 4th to 7th January

The closing ceremony was at Niwara hall, Navi Peth, Pune and awards were given by actor Alok Rajwade.

8. Warsaa walks and workshops

-**Rasta peth heritage tour** conducted by Ar. Vaishali Latkar and Ar. Chetan Sahasrabudhe on 28th November 2015

-**Heritage Appreciation:** An insight into the Peshwa Era by Ar. Chetan Sahasrabudhe on 24th October 2015 at Shaniwarwada

-**Christmas Food Trail** conducted by Ar Jui Tawade in Pune Cantonment area on 23rd December 2015.

-**Why do we need handlooms today?** a talk by Latha Tummuru, Dastkar Andhra was organized at Maharshi Karve Stree Shikshan Samstha, Pune on 22nd December 2015.

-**Pune Heritage Sketching competition** was held on occasion of World Heritage Week in November 2015.

9. An Island Journey

An Island Journey: The Ecology & History of the Andaman and Nicobar Islands - An illustrated talk by Pankaj Sekhsaria followed by a book reading from his debut novel 'The Last Wave - An Island novel' was organized on 8th December 2015 at BNCA courtyard.

10. INTACH at Constro 2016

INTACH presented the concept of 'Livable Cities' through a series of panel display at Constro 2016 exhibition - International Fair on Construction Machinery, Materials, Methods & Projects from 14 - 17 January 2016.



11. Pune Heritage Festival

INTACH Pune and Janwani co-hosted Pune Heritage Festival - 5-7 & 12-14 February 2016.

The festival included a variety of activities on heritage awareness such as workshops, documentary film screening, lectures, exhibitions, heritage cycle ride, art competitions, campus tours, and story-telling sessions for children & museums visits. More about it in our next newsletter.

Convener Shrikant Nivasarkar explaining the concept of Liveable Cities to Council of Architecture President, Ar. Uday Gadkari at the INTACH stall

Members say



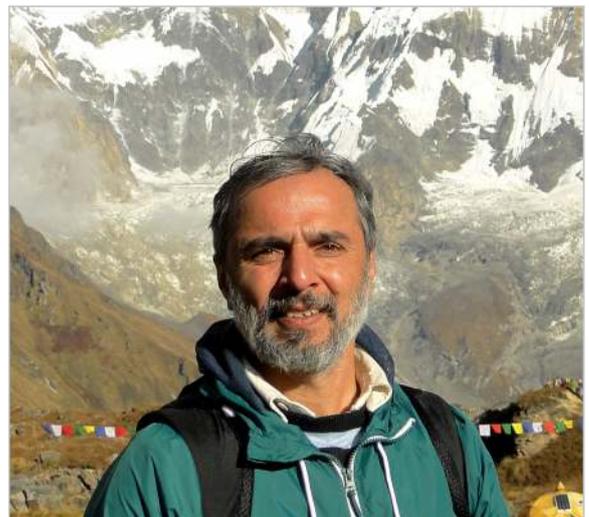
Dr. Manjiri Bhalerao

"Heritage is the extension of the past into the present. It is the multidimensional legacy that our ancestors have left behind for us. To me, it is a reminder to know the potential that we, as human race, behold."

Dr. Manjiri Bhalerao is M.A. and Ph.D. in Archaeology, Currently Associate Professor of Indology at Tilak Maharashtra Vidyapeeth, Pune.

"Heritage, to me, is the knowledge, skills, arts and culture on which the present society is built."

Dr. Nitant Mate is working on development, demonstration and dissemination of sustainable technologies, processes and business models, with specific focus on renewable energy.



Dr. Nitant Mate

What's new at Warsaa The Heritage Shop

Warsaa was invited at –

- '**Craftepreneur**' - an exhibition of contemporary craft hosted by The Crafts Council of India from October 28, 2015 to October 31, 2015, at Lalit Kala Academi, Chennai.

- **The 8th Yellow Ribbon Fair** at Ishanya, Pune from 30 Oct to 2 November 2015

- **Kirloskar Vasundhara Eco Bazaar** – a curated collection of eco-friendly products from 8th to 12th January 2016.

Warsaa's new Nature series



Entrance to a Wada - Sketch by Milind Mullick



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