



Aitihya



January - March, 2018

Editor's Note

Dear Members,
Greetings.

From this issue onwards the soft copy of the Newsletter shall be sent to all the members of all the Chapters of Odisha those who have E-mail addresses. In addition hard copies, though limited in number, shall also be sent to Chapter Convenors for record and distribution. Once adequate funds to print the Newsletter for all the members of Odisha Chapter is available we shall do so.

Letter writing or sending E-mails shall keep every member connected, if not personally, at least through this Newsletter. We all are under one umbrella-INTACH and hence please express yourself and interact. Hope to get reports and photographs from every chapter in time.

Until then.

Baikuntha Panigrahi
Editor

Message

I attended the State Convenors Annual Conference at Delhi in the first week of February. You will be happy to know that Odisha is one of the top ranking states in the country in terms of Chapter activities (11 including the State Chapter) and project execution. Hopefully we are going to add another chapter to our list.

Two major listing projects have been started, one documentation of tribal life in undivided Koraput district and the other cultural mapping of Mahanadi starting from the upper reaches of Mahanadi in Hirakud to the point where it joins the Bay of Bengal in Jagatsingpur. Both the projects are in progress. As far as new conservation projects are concerned, Government of Odisha has sanctioned Rupees 50 lakhs for the conservation of the Bejbarua House at Sambalpur. DPR for opening a museum in the OMC office at Bhubaneswar has been submitted while DPR for conservation of a colonial structure at Khordha has been sought for.

We should try to broaden our outreach programmes. Apart from educational institutions, can we attempt to reach the rural Odisha? Why not some chapters take initiative in this regard? The basis can be associating with a regional festival to highlight its social, religious and ethnic significance. Let us look forward to a busy time ahead.

A.B.Tripathy
State Convenor

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A tiny sanskrit speaking village in Karnataka has at least one IT Engineer in every family! A village with one foot in the Vedic times and another in the 21st century, Mattur is one of the very few places in the world where residents still converse in the classical language of Sanskrit



Breaking News

Government of India plans private investments with tech to deck up heritage, tourist sites

The Central Government proposes to develop ten prominent tourist sites as Iconic Tourism destinations through holistic infrastructure and skill development. Sites like the monuments in Karnataka's Hampi and Pattadakal group of monuments, Delhi's Humayun's Tomb, Maharashtra's Elephanta Caves and **Odisha's Konark Temple** will undergo skill development, branding and marketing. The National Heritage City Development and Augmentation Yojna (HRIDAY) has been taken up to revitalise heritage cities.



Technological interventions like Reflectance Transformation Imaging (RTI), Photogrammetry, Virtual Reality and Unmanned Aerial Vehicles, can both help people imagine what heritage sites might have looked like in the past. In terms of an overall visitor experience, technological interventions in heritage sites will help experts understand the site and present it better to people.

News & Current Affairs



Sabaramati Ashram where Gandhi lived from 1915 to 1930.

Ahmadabad is first Indian city to get UNESCO heritage tag

Ahmadabad got the Heritage Tag at UNESCO's World Heritage Committee Meeting at Krakow in Poland in 2017.

Ahmadabad has now joined the ranks of Paris, Vienna, Cairo, Brussels, Rome and Edinburgh and put India on the world heritage city map.

The walled city of Ahmadabad was founded by Ahmed Shah. It has 26 ASI-protected structures, hundreds of 'pols' that capture the essence of community living and numerous sites associated with Mahatma Gandhi who lived there from 1915 to 1930. It is constituted out of

residential settlements 'Pol' and has a specific scale of its community based settlement grouping. Several of such settlements combined together forms a 'Pur' neighbourhood. The historic city has several 'Pur' neighbourhoods forming the entire fortified historic city. These various 'Pur' have its own urban structure which is self-sufficient for the communities, where each 'Pol' once again is a self-sufficient unit.

For over 600 years, it has stood for peace as a landmark city where Mahatma Gandhi began India's freedom struggle. It has stood for unity with its elegant carvings in its Hindu and Jain temples, as well as standing as one of the finest examples of Indo-Islamic architecture and Hindu-Muslim art. In 1984, the first study for conserving heritage structures was carried out. A heritage cell was also set up by the Ahmadabad Municipal Corporation (AMC). The milestone was Ahmadabad's entry into UNESCO's tentative list of world heritage cities on March 31, 2011 and preparation of the Ahmadabad dossier, which ultimately yielded result in 2017.



Chapters Activities

Bhadrak Chapter

Bhadrak Chapter organised its Annual Day Function on 24th January, 2018. Prof. Dr. Harekrushna Satpathy, Vice-Chancellor of KISS University was the Chief Guest, Shri Anil Dhir, Consultant for Projects the chief speaker and Shri Rajendra Kishore Panda, the Deputy Collector, Bhadrak the Guest of Honour. Prof. Satpathy spoke on the Art, Culture, Sculpture and Heritage of India, Odisha with specific reference to Bhadrak citing the heritage related to Ramayan, Mahabharata and Srimad Bhagbat Gita. He also cited how Muslim and Hindus are maintaining brotherhood and living in peace in a place mixed with Odiya, Bengali and Persian Culture. Shri Anil Dhir narrated the situation of Odisha during Naanka Durbhikhya (The Famine of Odisha during 1866). He also shared his views and experiences of documenting the heritages of Jagannath Sadak while passing through Bhadrak from Kolkata to Puri. Shri Rajendra Kishore Panda narrated the Bhadrak Chapter's outstanding work which is in fact helping the District Administration. The Function was chaired by Advisor of the Chapter Dr. Sanatan Mohanty while Shri Digambar Mohanty, the Convenor of the Chapter presented the Annual report and Shri Shantanu Kumar Raut offered a vote of thanks.



Prof. Dr. Sanatan Mohanty and Prof. Kamalakanta Jena were felicitated for their works and contribution to the society in different

fields. Prizes and certificates were also distributed to winners of Heritage Quiz competition among school students,

Jajpur Chapter

On 18th March eight life members were inducted and administered Oath in a meeting chaired by Shri Prafulla Chandra Samal, Adviser of the Chapter. The meeting was held at the Biraja Women's Collage. The new members are Shri Debasis Mohanty, Debendra Kumar Nayak, Gopinath Sethy, Rashmيرانjan Mohanty, Dipti Prakash Mohanty, Girish Bihari Misra, Nityananda Misra and Dr. Harihar Routray. Convenor of the Chapter Shri Balaram Mohanty after administering oath to the new members informed the House that last year 170 (One hundred and seventy) heritage sites have been listed where as this year already 200 (Two hundred) sites have been listed and will be sent to the Head Office shortly.



Mayurbhanj Chapter

The Annual day Function of the Chapter was held on 25th March, 2018 in the premises of Rotary Club Baripada with Shri Raseswar Sahu, Co-convenor as President. Shri Shyamhari Chakra, art critic, the Hindu Daily & Ms. Regina Wu, a research scholar were Chief Guest & Chief Speaker respectively. They elaborated on heritage of different categories i.e. Built, Natural, Cultural etc.. In their speech they requested the INTACH members to find out the hidden heritages of Bhanja Dynasty period of undivided Mayurbhanj District for preservation and conservation.



The speakers emphasized on the National Park, Similipal and the Biosphere which attracts Tourists & Travellers from India and abroad. Water falls, Centurion trees, along with dances like Chhau, Jhumar, Chadheia, Dasain, Bagha Nacha and Ghoda Nacha etc. of Mayurbhanj district are praise worthy and are to be preserved for future generation. The Antiquities of Rajas, Maharajas preserved by their relatives are valuable & attractive. The duty of the members is to take steps to conserve & preserve the heritage with the help of students of Schools & Colleges, the future citizens of our country. The programme ended with cultural dances Chhau & Jhumar.



Sambalpur Chapter

Indian National Trust for Art and Cultural Heritage has launched a programme for documentation of the tangible and intangible heritage sites along both the banks of Mahanadi river. In this context a Flag Off Ceremony was held at the river side near Samaleswari Temple, Sambalpur on 15th January, 2018. INTACH Chairman Maj Gen (Retd) Shri L K Gupta, State Convenor Shri A.B.Tripathy,

and Ms Raseswari Panigrahi, M.L.A, Sambalpur attended the function.



On this occasion Shri Gupta said that, the tangible and intangible heritage along the river will be documented and the important heritage structures will be photographed and video graphed. It will be a roadmap for the conservation workers, historians, students and researchers. While flagging off he said, civilisations had grown on the banks of the river and asked the teams to document them with utmost care so that the community is benefitted. While the tangible and intangible heritages along the course of Mahanadi in Chhattisgarh will be documented by the team of INTACH there, teams from Odisha INTACH will list and document the heritage along it in Odisha, he said.



The State Convenor Shri A.B.Tripathy in his address said that, the cultural mapping of the Mahanadi, which is the lifeline of Odisha, will be done under the project " Documenting Mahanadi". Intangible heritage like folklore, songs and dances, tribal art and craft have thrived along the river, he said. Around 50 per cent of the total course of the river flows in the state of Odisha. The INTACH Odisha



teams will cover around six to seven districts for the cultural mapping .Ms Raseswari Panigrahi,M.L.A., Sambalpur appreciated the effort and assured help in future for such projects .Sambalpur Chapter Convenor Sri Tarini Prasad Panda welcomed the guest and Co-Convenor Shri Sashanka Purohit offered vote of thanks.

The Newsletter of Odisha Chapter "Aitihya" was released by the Chairman at the function. Copies of the Newsletter were distributed to the members and invited guests present there.



On 16th January Major General Gupta, Chairman, INTACH, Shri A.B.Tripathy, State Convenor, Shri Ananta Mohapatra, Advisory Committee member, Mrs. Mallika Mitra , Director Art Conservation Centre, Shri Tarini Prasad Panda,Sambalpur Chapter Convenor and Shri Deepak Panda visited and reviewed the restoration works being carried out at Victoria Town Hall, Sambalpur.



They also visited the house of Laksminath Bezbarua at Sambalpur and discussed the restoration works to be carried out there.

In the mean time ,Sambalpur Team has found an ancient stone Idol from Durgapali, Sambalpur while

doing the sample survey work under the project "Documenting Mahanadi". With the help of the District administration and Municipal Corporation, the Idol has been brought and kept in the District Collector's office . The Idol is 3ft long and 2ft wide having 10 heads and looks like Nataraj idol. The State Convenor has cheered the Convenor and Sambalpur Team for this work.



They have also found out a rare idol of Dakini Lion Head of Buddha era. This idol was found in two



pieces . Since this area falls under Jharsuguda District , Collector of the District has been requested by INTACH,Sambalpur Chapter to erect a shade and preserve the idol till it is shifted to a suitable designated place.



Sonepur Chapter

“Routes to Roots” poster competition was organized by INTACH, Sonepur Chapter on 10.02.2018 at Saraswati Shishu Vidya Mandir, Sonepur. In the competition 31 students from different schools of Sonepur i.e Saraswati Shishu Vidya Mandir, Sahara Trust High School, Biswa Bharati Chintan School, St. Annie Convent School, Ideal Public School, Maharaja High School, Pragnya Bharati Residential High School, Koshala High School & Girls High School had participated in the competition.



For this a meeting was organized with Sri Pradyumna Kumar Sahu, Co-Convener of INTACH, Sonepur Chapter in the Chair. Sri Brajendra Kumar Mishra, Adviser and Sri Sarat Kumar Satpathy, Convener along with Sri Rabindra Kumar Mishra, Pradhan Acharya, SSVM, Sonepur were present in the meeting. The programme was coordinated by Sri Banamali Panda, member of the Chapter.



A Workshop was conducted at Sonepur to brief the team members before the work of collection of Data on both the banks of river Mahanadi starts under the project

“Documenting Mahanadi”. The State Convener chaired the meeting. Shri D.K. Mishra and Shri B. Panigrahi, members, State Advisory Committee, Shri Anil Dhir, Consultant, Listing, Shri B.K. Mishra, Advisor, Sonepur Chapter, Shri T.P.Panda, Convener, Sambalpur Chapter with his team, Shri Sarat Kumar Satpathy, Convener, Sonepur Chapter with his team and Shri Bisweswar Prusty with his team participated.



Initiating the discussion, the State Convener stated that the teams should immediately start their listing activities. There are four formats on which data will be collected 1) Architectural heritage 2) Intangible heritage 3) Natural heritage and 4) Cultural mapping. Several information relating to intangible heritage will come under the Cultural mapping format..This will be taken care of at the time of collating the data. Each Team should send at least 10 sheets covering all the four formats (at least two under each format) to the State Convener by the end of the month. These sheets will be sent to the Architectural Division of INTACH for vetting. Subsequently, this will facilitate uninterrupted collection of data. The State Convener informed that each Team will get the funds which were agreed to in the Bhubaneswar meeting held on 4-11-17 and proposal was sent to Head Office. Shri D.K.Mishra impressed upon the members to be familiar with the formats and instructions on the subject so that the project moves smoothly. Shri Anil Dhir gave a briefing on the various aspects of listing and documentation. Shri B. Panigrahi explained certain technical aspects like photography and its correlation with data to be collected..



All the team members were then taken to the nearby Rameswar Temple on the confluence of the Mahanadi and Tel river where a field demonstration of using the GPS and collection of data was given.



(State Convenor with all the team members and office bearers wishing good Luck.)

Bhubaneswar Chapter

On 13th January, an awareness programme was organized in the Panchagan School, Ramchandrapur in collaboration with the Rotary Club of New-Horizon, where the Rotary Club had provided water-supply system and lavatories. Elocution competitions was held on Environmental Preservation and a Quiz

contest was held on health education, cleanliness and plantation. Prizes were given to winners. Books published by HECS (Spl issue of young INTACH in Odia) and book on "Care of Temples" published by the Chapter were distributed to all the participants.



On 14th January being invited by JD Centre of Art, Maj gen Gupta, the Chairman visited Bhubaneswar as the Chief Guest in the International Film Festival- Documentary Films on 14.01.2018. He was received at the airport by the State Convener Sri A.B.Tripathy and the Chapter Convener Sukubina. The Chairman visited the newly located Workshop and Laboratory of ICI Bhubaneswar Unit, where the Director of ICI Bhubaneswar unit Ms Mallika Mitra received him and took around the premises which has been nicely planned and gives a corporate office look.

In the evening after the programme of the Film Fest the Chairman joined a dinner meet of the members of the Advisory Committee of the State Chapter where the Directory of members of Bhubaneswar Chapter compiled by Sri BaikunthaPanigahi was released by the Chairman.



Annual Chapter meet was organised in Sardeipur, which is a place of heritage being a famous and prominent location on the old Jagannath Sadak at the confluence of the historical river Daya and Bhargabi on 28.01.2018. It was a meeting in which



family members were also invited. A report on the past activities and programmes of the coming two months were given by the convener. Suggestions were also offered to increase the activities by members.

On the occasion of two hundredth years of Paiko-bidroha a seminar was held at the Bharatiya Vidya Bhavan on 14.02.18. Four historians who had been doing intensive analysis of the event were invited to present their views.



After the welcome address by Chapter Convener Sri A. B. Tripathy, State Convener delivered his keynote address and conducted further proceedings of the Seminar.

The guest speakers were Prof,Dr Ashok Patnaik, Prof Dr Debendra Das, Prof Dr Pritish Acharya and Sri Lalatendu Das Mahapatra. All of them analysed the Bidroha in the light of economy, religion, nationality and self-esteem. The speakers opined that, the Bidroha would not be termed as a fight for independence of the Country since it was confined to the locality only and had no repercussion in any other parts of the Country. Various questions and queries by the members were answered well by the speakers. The seminar ended with a vote of thanks by the Co-Convener Sri Ramhari Jena. After the seminar all were invited for lunch.

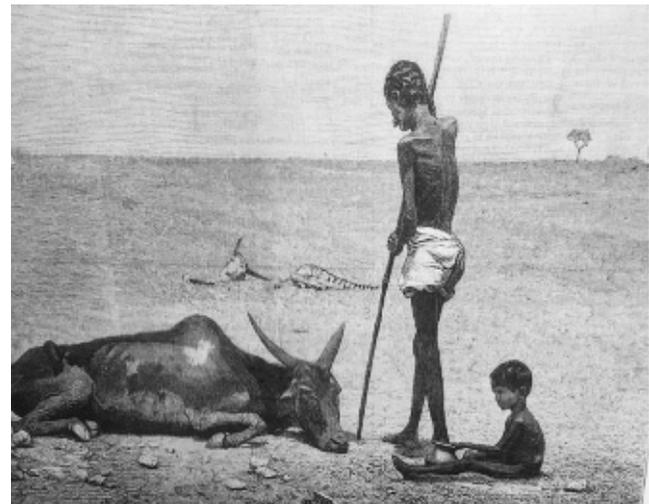
On the initiative of HECS New-Delhi "Route to Root" programme was organized in the DAV School, Chandrasekharpur on 18.02.18 with 67 participants and the drawings and writings were sent to HQ on the 10th March.

An exhibition of news items on Odisha published (in the national and mostly international newspapers) more than 150 years back was held in the Exhibition Hall of the State Archives on 26th March, 2018 Sri Ashok Chandra Panda, the Minister of Tourism and

Culture, Government of Odisha as the Chief Guest inaugurated the exhibition.



After inauguration a meeting was held in which the State Convener, the Chapter Convener and Sri Anil Dhir briefed the audience about the photographs obtained from different sources.



The Hon'ble Minister and the members went around the exhibition and appreciated the efforts.



The exhibition was open for two days for the public and was well appreciated.

Published By: S.K.B. Narayan (Sukubina), Convenor, Bhubaneswar Chapter on behalf of State Chapter, INTACH, Odisha
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