

INTACH UTTARAKHAND



UTTARAKHAND CHAPTER

ANNUAL MEETING : 29 APRIL 2023

INTACH, UTTARAKHAND CHAPTER

Location: VOW Café, Dehradun. The Uttarakhand state Chapter organised a hybrid meeting for members. The film on 40 years of INTACH was screened and an agenda for the year discussed. Chapter form Mussoorie, Pauri and Nainital also joined the meeting.



UTTARAKHAND CHAPTER EK KHAAS CHEEZ WEBINAR

11 SEPTEMBER 2024

EK KHAAS CHEEZ" a webinar was hosted by INTACH Uttarakhand Chapter on 11th September 2024, which offered an interactive session featuring insights from 10 prominent museums of Uttarakhand.

This online event aimed to showcase the region's rich cultural heritage and history. It was a learning experience for museums to show and talk of only 'one' thing of their museum and get to know about each others collection.

Please join us for
**“EK KHAAS
CHEEZ”**

From 10 museums of Uttarakhand
to delve into the rich cultural
heritage of Uttarakhand

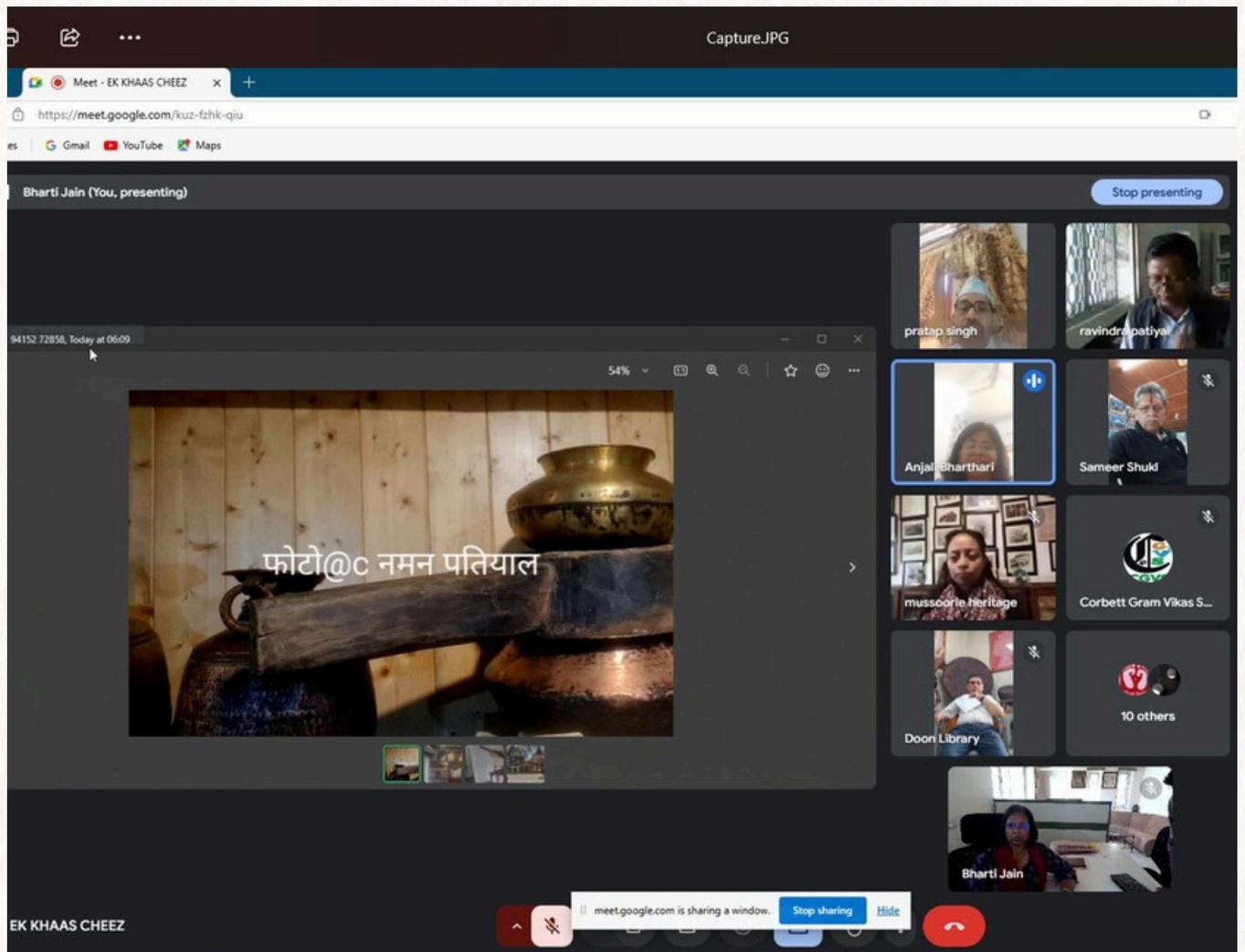
Time: 11am to 12pm
Date: 11 Sept, Wednesday



For more details please contact:

Anjali Bharthari, Co Convenor- Uttarakhand State Chapter 7761894219
Bharti Jain, Convenor- Dehradun Chapter 9997774301
Apurva Gour, Co Convenor- Dehradun Chapter 9373317278
Surbhi Agarwal, Co Convenor- Mussoorie Chapter 9068804682

UTTARAKHAND STATE CHAPTER
Dehradun Chapter Mussoorie Chapter



Capture.JPG

Meet - EK KHAAS CHEEZ

https://meet.google.com/kuz-fzhk-qju

Bharti Jain (You, presenting)

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pratap singh

revindra patiyal

Anjali Bharthari

Sameer Shukl

mussoorie Heritage

Corbett Gram Vikas S...

Doon Library

10 others

Bharti Jain

meet.google.com is sharing a window. Stop sharing Hide

EK KHAAS CHEEZ

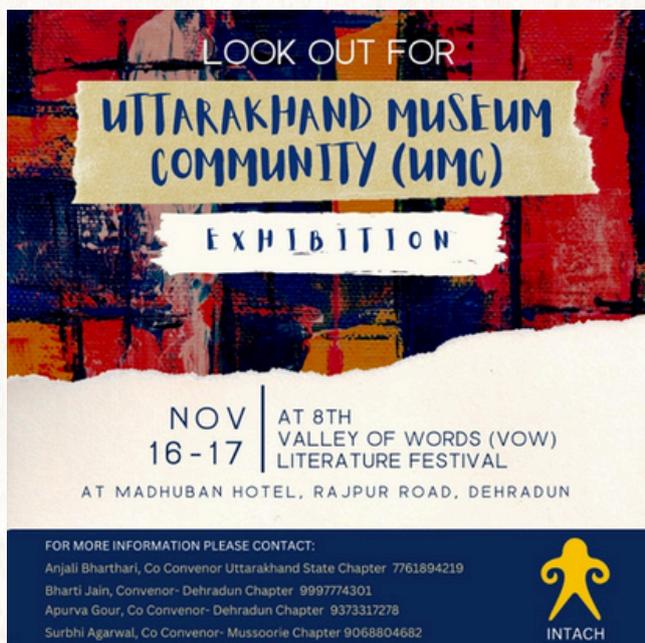
UTTARAKHAND CHAPTER

EXHIBITION AT VALLEY OF WORDS

16-17 NOVEMBER 2024

The Uttarakhand Museum Community (UmC)'s Exhibition, was organized by INTACH Uttarakhand Chapter from 16-17 November 2024 at hotel Madhuban, Dehradun. This exhibition showcased 12 museums from across Uttarakhand, under the collective Uttarakhand Museum Community, (UmC) at the VOW Literature and Arts Festival 2024.

This collaborative exhibition celebrated the region's diverse cultural heritage and artistic traditions. This was the first time that museums from across the state exhibited at Dehradun under one banner. The exhibition was very well received and the visitors got to know about the culture of the region through the exhibits.



PARTICIPATION AT VALLEY OF WORDS

16-17 NOVEMBER 2024

INTACH participated in two sessions at the festival. Lady Kishwar Desai, Founder Director , Partition Museum, Delhi & Amritsar delivered a talk in conversation with Anjali Bharthari, Co-convenor Uttarakhand on challenges in setting up Private museums. This was the first time that such a talk had been delivered to an audience in Dehradun on museums.

We also had Col Suden, in Conversation with Mr. Manoj Saxena, Supredentant Archeologist, Archeological Survey of India talk of art and antiquity. This talk was very well received by the audience who was not aware of the modalities of possessing art and antiquities. There were also session on preservation of exhibits at the musesum and a talk on funding support by the ministry of Culture, Gol.



SAFEGUARDING HERITAGE: BUILDING A CULTURE OF SUSTAINABILITY WITH DEVELOPMENT

4-5 APRIL 2025

The INTACH Uttarakhand Chapter, organized a two-day seminar on April 4-5, 2025, titled “Safeguarding Heritage: Building a Culture of Sustainability with Development.” It was held in collaboration with INTACH’s Natural Heritage Division, to mark the 25 years of Uttarakhand’s statehood and focused on balancing development with the preservation of the state’s cultural and natural heritage. Sessions were divided into two main themes—natural heritage and urban development in Dehradun—and featured panel discussions with experts and local stakeholders. SETU Aayog’s involvement added policy relevance, while key speakers addressed diverse topics such as forest valuation, rural employment, sustainable tourism, and Uttarakhand’s place in the broader Central Asian context.

On the second day, discussions shifted to water, mobility, sustainable urban planning, and vernacular architecture. Speakers from SARRA, WRI India, and other organizations shared insights on “SMART” planning, sustainable towns and preserving traditional architectural design. The seminar also showcased projects by students from Doon University and previewed a documentary on Pandav Nritya by Pahadiwood. These efforts highlighted the importance of community engagement and creative expression in heritage conservation. The seminar encouraged dialogue on integrating sustainability into development strategies, reinforcing INTACH’s commitment to protecting Uttarakhand’s unique cultural and environmental legacy.

UTTARAKHAND STATE CHAPTER
INTACH

In Collaboration with: **DOON LIBRARY RESEARCH CENTRE**

Knowledge Partners: **CEDAR** (Centre for Ecological Development and Research), **IRALE** (Institute for Rural and Environmental Studies)

Fostering a dialogue between academics, practitioners and civil society to reflect on the evolving practices of conservation, focusing on the unique challenges and opportunities

SAFEGUARDING HERITAGE: BUILDING A CULTURE OF SUSTAINABILITY WITH DEVELOPMENT

4TH & 5TH APRIL 2025
FRIDAY & SATURDAY
9:30AM TO 5:00PM
DOON LIBRARY AND RESEARCH CENTER, DEHRADUN

SESSIONS

Session 1 (10:00 AM - 11:10 AM) Telling Mountain Tales: Linking Himalayan Histories with Heritage	Session 2 (11:30 AM - 12:40 PM) Economic Valuation of Forest Capital of Uttarakhand: a tool for seeking conservation and environmental finance	Session 3 (2:20 PM - 3:40 PM) Rural Smart Village Centres: addressing migration	Session 4 (3:40 PM - 4:40 PM) Sustainable Tourism	Session 5 (9:35 AM - 10:35 AM) Water Resource Conservation and Management in Uttarakhand	Session 6 (10:35 AM - 11:40 AM) Smart Green Planning and Sustainable Towns	Session 7 (11:40 AM - 1:00 PM) Mobility in Developing Towns and Good Practices	Session 8 (2:00 PM - 4:00 PM) Vernacular Architecture of Uttarakhand
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Anjali Bhanthari, Co Convener Uttarakhand State Chapter 7761894219 | Bharti Jain, Convener- Dehradun Chapter 999774301
Apurva Gour, Co Convener- Dehradun Chapter 9373317278 | Surbhi Agarwal, Co Convener- Mussoorie Chapter 9068804682

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SAFEGUARDING HERITAGE: BUILDING A CULTURE OF SUSTAINABILITY WITH DEVELOPMENT

DAY 1

Welcome and Introduction:
Ms. Surbhi Agarwal, Co convener, Mussoorie Chapter
Mr. Anurag Gour, Convener, Dehradun Chapter

Session 1: Telling Mountain Tales: Linking Himalayan Histories with Heritage
(10:00 AM - 11:10 AM)
Dr. Vasudha Pandey
Historian & Associate Professor, Delhi University
In Chair: Dr. B K Joshi, Founder Member, Doon Library and Research Centre
On the Panel:
Mrs. Vibha Puri Das, Secretary, Govt. Field
Mr. Indu Kumar Pandey, Chief Secretary, Field
Mr. Manoj Saxena, Superintendent Archaeologist, Archaeological Survey of India

Session 2: Economic Valuation of Forest Capital of Uttarakhand: A tool for seeking conservation and environmental finance
(11:30 AM - 12:40 PM)
Prof. Madhu Varma, Senior Economic Adviser & Chief Environmental Economist, IORA
Moderator: Dr. Vishal Singh, Executive Director, CEDAR
On the Panel:
Dr. Dhansraj Mahan, PCCF, (NCF) Uttarakhand Forest Department
Prof. Saransh Singh, Former Dean, IRS
Dr. Jasraj Joshi, Director, Green Future Foundation

Preview of short film on Pandav Nritya
Presentation on Digital Satoh

Session 3 : Rural Smart Village Centres: addressing migration
(2:20 PM - 3:40 PM)
Dr. Kavita Tiwari
RSVC, Advisor, Office of the Principal Scientific Advisor, Govt.
Moderator: Mrs. Shweta Bhat, Independent Consultant
On the Panel:
Dr. Bhavna Ishwari, Advisor, SETU Aayog
Mr. Akhilesh Likam, CHRIAD
Mr. Debashish Sen, Director, People Science Institute
Mr. Ripu Daman Singh, Manager Monitoring & Evaluation

Session 4 : Sustainable Tourism
(3:40 PM - 4:40 PM)
Mr. Karan Mathur
Presentation on Digital Satoh
In Chair: Mr. Gen. Anand Singh Rawat, (Retd.) YSM, SM, VSM
Ex Chairman, Uttarakhand Public Service Commission
On the Panel:
Mr. Prabodh Agari, Co-Convener, CE Panel on Tourism
Mr. Hemant Kachhar, Chairman Ph.D.C.C., Uttarakhand
Mr. P. K. Patra, CCF, Eco-Tourism & M.O., Eco-Tourism corporation

DAY 2

Session : 5 Water Resource Conservation and Management in Uttarakhand
(9:35 AM - 10:35 AM)
Ms. Neena Grewal, PCCF & ACEO, Spring And River Rejuvenation Authority (SARRA)
Moderator: Dr. Pradeep Mehta, Head, UNDP, State office
On the Panel:
Dr. C D Singh, Dy Director General, Geological Survey of India
Mr. Saahil Bhushan Ujjayil, Team Leader, HIMOTTAN
Mr. D S Meena, Conservator Forest, Bhagwathi Circle, Forest Department
Mr. Debashish Sen, Director, People Science Institute

Session 6 : Smart Green Planning and Sustainable Towns
(11:30 AM - 12:40 PM)
Ms. Prema Vijay Kumar Mehta, Associate Director - Urban Development with IIR, India
Moderator: Mr. Anoop Nauryal
Founder, Social Development for Communities (SDC)
On the Panel:
Dr. Vinod Gehlot, Director, Shakti Institute of Himalayan Geology
Mr. S M Shivastava, Chief Town Planner, Dehradun
Mr. Sanjay Bhargava, HUCDO
Dr. K.Ramesh, Scientist-F & Professor, WRI & IRALE

Session 7: Mobility in Developing Towns and Good Practices
(1:00 PM - 1:30 PM)
Mr. Anil Singh Bagel, Vernacular Consultancy, Transport Planner
Moderator: Mr. Tarun Sharma, Member INTACH, Director Nagnika
On the Panel:
Mr. Sandeep Sharma
Pro-Vice Chancellor, Dev Bhoomi Uttarakhand University
Dr. Ashish Jaiswal, HOD, Planning Dept, DIT
Mr. Shalish Tiwari, ITO, Dehradun

Session 8: Vernacular Architecture of Uttarakhand
(2:00 PM - 4:00 PM)
Mr. Tapan Chakravarty, Prof. & Senior Architect
Moderator: Ms. Bharti P. Jain, Convener, INTACH Dehradun
On the Panel:
Ar. Anu Goyal, Consultancy Archiphan
Ar. Kanku Tamogna, SOAR, DIT
Ar. Madhuree Mishra, Conservation Architect
Closing Presentation:
Dr. Manu Bhanuagar, Principal Director, Natural Heritage Division, INTACH, New Delhi
Ms. Anjali Bhanthari, Co Convener, Uttarakhand State Chapter

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INTACH seminar on conservation and heritage safety concludes

By Garhwal Post - April 6, 2025 387 0

SHARE



By Our Staff Reporter

DEHRADUN, 5 Apr: The Indian National Trust for Art and Cultural Heritage (INTACH) organised a two-day seminar on "Safeguarding Heritage: Building a Culture of Sustainability with Development" on April 4 and 5. The seminar brought together academics, institutions, practitioners, students, and civil society representatives to deliberate on the evolving conservation practices and the challenges and opportunities in heritage preservation. Anjali Bharthari, co-convenor of INTACH Uttarakhand, noted that the seminar featured specialists from various fields who spoke across eight interrelated sessions, all revolving around the theme of sustainability. Each presentation was followed by a panel discussion, providing a deeper understanding of the issues at hand. Setting the tone for the seminar, Vasudha Pande, Associate Professor of History at the University of Delhi, highlighted the rich Himalayan histories and their connection to cultural heritage, linking traditions, folklore, environmental sustainability, and archaeology to the regional identity. Madhu Verma, an environmental economist from IORA, stressed the importance of forest valuation, incentivising conservation, and integrating natural capital accounting into policies. A panel discussion followed, featuring Dhananjai Mohan, Sarnam Singh, and

मौजूद रहे।

टच और दून पुस्तकालय एवं शोध केंद्र के संयुक्त तत्वाधान में दो दिवसीय संगोष्ठी का आयोजन

विरासत की सुदृढ़ता है चिरंतन विकास की संस्कृति

मस्कर समाचार सेवा

देहरादून। भारतीय राष्ट्रीय कला एवं सांस्कृतिक विरासत ट्रस्ट टच और दून पुस्तकालय एवं शोध केंद्र के संयुक्त तत्वाधान में शुकुबार से विरासत की सुदृढ़ता : चिरंतन विकास की संस्कृति विषय पर दो दिवसीय संगोष्ठी का आयोजन किया गया। संगोष्ठी में शिक्षाविदों, प्रोफेशनल व्यक्तिओं और नागरिक समाज को संरक्षण की उभरती प्रथाओं पर विचार करने के लिए एक सत्र लया गया, जिसमें विरासत के क्षेत्र में अद्वितीय चुनौतियों और अवसरों पर छान नई विचार किया गया। कार्यक्रम के मुख्य वक्ता अपने-



अपने क्षेत्रों के शीर्ष विशेषज्ञ हैं। इटैक उत्तरखण्ड की सह-संयोजक अंजलि अशतहरी ने कहा कि दिल्ली विश्वविद्यालय के लेडी श्रीराम कॉलेज में इतिहास विभाग की एग्जिक्यूटिव प्रोफेसर डॉ. वसुधा पंडे,

वर्ल्ड रिजोर्सेज इंस्टीट्यूट की पर्यावरण अभ्यासकर्त्री प्रोफेसर मधु वर्मा, भारत सरकार के प्रधान वैज्ञानिक सहायक चर्यालय की रचनात्मक डॉ. रश्मिता तिवारी, रिस्पॉन्सिबल टूरिज्म सोसाइटी ऑफ इंडिया के श्री रोमशुम लहरी, डब्ल्यूआरआई इंडिया में शहरी विकास की एग्जिक्यूटिव निदेशक प्रेरणा मेहता, उत्तरखण्ड सरकार के वाटरलूड प्रबंधन निदेशालय की परिचालन निदेशक नैना प्रेखाल, खालुफर और परिवहन योजनाकार अमित सिंह बघेल, खालुफर, शहरी डिजाइनर और शिक्षक प्रे. तपन के

चक्रवर्ती मुख्य वक्ता हैं। प्रथम सत्र में इतिहासकार एवं एग्जिक्यूटिव प्रोफेसर, दिल्ली विश्वविद्यालय की डॉ. वसुधा पंडे ने पहाड़ की कगलों को विरासत से जोड़ते हुए हिमालयी सांस्कृतिक विरासत और इतिहास पर व्यापक प्रवेश किया। इस सत्र की अध्यक्षता प्रो. बीके जोशी, संस्थापक अध्यक्ष दून लाइब्रेरी एवं रिजर्व सेंटर ने की। चर्चा में विश्व पुरी दास, पूर्व प्रमुख रश्मि, इंदु कुमार पंडे, पूर्व मुख्य रश्मि, मनोज सक्सेना, अधीक्षक पुरातत्वविद, भारतीय पुरातत्व सर्वेक्षण रहे। दूसरे सत्र में पंडित नृप पर लघु फिल्म और दस्तावेज सक्तिच पर पीपटी प्रस्तुति भी दी गई।



INTERNATIONAL MUSEUM DAY STORYTELLING, WATER & CULTURE

18 MAY 2025

A very informative online session was held on International Museum Day, exploring water security and cultural heritage. INTACH collaborated with the Living Water Museum and CEDAR to reach out to a varied audience. Sara Ahmed: Living Water Museum, Radhika Mulay: the Centre for Water Research, IISER-Pune, Tilak Tewari & Arista Roy, CEDAR Dr. Vasudha Pande: Delhi University, Sameer Shukla: Soham Himalayan Centre, Mussoorie shared insights of water and it's interconnectedness with culture and water.



JOIN US ON
INTERNATIONAL
MUSEUM DAY TO
EXPLORE

Storytelling, Water and Culture in Mountain Landscapes

Discussing the role of museums and storytelling in conserving the hydro ecologies and socio-cultural landscapes of the Himalayas in the Year of Glaciers' Preservation (UN Water).

Link in Bio

18 MAY
2025



2:30 PM
IST



CELEBRATION OF WORLD BEE DAY

20 MAY 2025

INTACH, in collaboration with the Forest Department, celebrated World Bee Day with the local community at village Rikhali. This unique initiative aimed to promote indigenous knowledge and efforts toward biodiversity conservation in the village, highlighting the importance of community participation in sustaining local ecosystems.

    Indian National Trust for Art and Cultural Heritage

WORLD BEE DAY

20TH MAY 2025

-  Talk on Indigenous Asian honey bee "*Apis cerana*" & Beekeeping
-  Honey Tasting Session
-  Hike to Nag Temple
-  Talk on Paragliding
-  Local Snacks & Delights
-  Cottage Industry Display

2:00 PM - 5:00 PM

 RIKHOLI VILLAGE

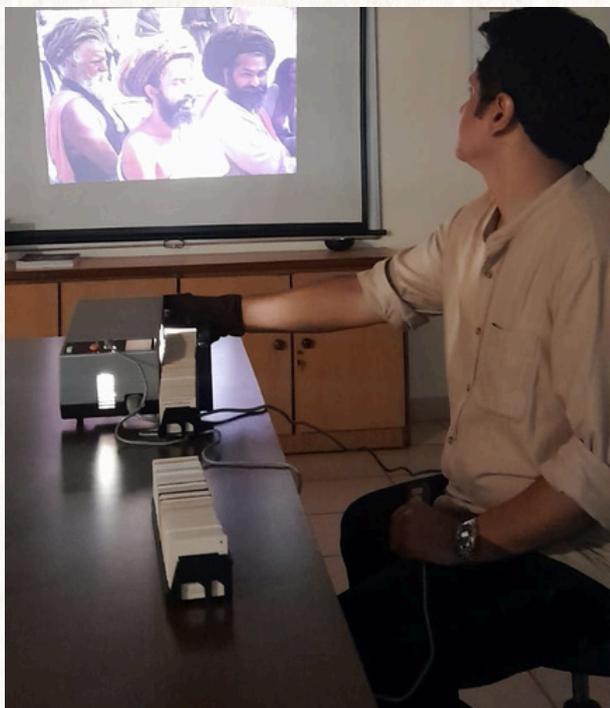
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WORLD PHOTOGRAPHY DAY 2025

19 AUGUST 2025

On World Photography Day, August 19, 2025, in Dehradun, a unique event celebrated the work of legendary ascetic-photographer Swami Sundaranand Ji (1926-2020) with a rare 35mm analog slide show. The slides, presented by Pranav Kukreti, were often over 50 years old and captured the overwhelming beauty of the Himalayas, the simplicity of hill life, and the grandeur of the 1986 Kumbh Mela. The event, introduced by INTACH's Anjali Bharthari, allowed the audience to witness unfiltered photographic history. Several guests, including writer-editor Prerna Raturi and former bureaucrat Mrs. Vibha Puri Das, shared personal anecdotes about the Swami, who was also a spiritual master and intrepid Himalayan explorer.



Capturing the Divine: World Photography Day celebrates Swami Sundaranand's timeless works

Dehradun, Aug 20 (HTNS): This year's World Photography Day was a truly unique and moving experience for attendees at the English Book Depot conference room in Dehradun. Celebrated through a rare 35mm analog slide show, the event showcased the extraordinary photographic legacy of Swami Sundaranand, a spiritual master, mountaineer, and legendary photographer of the Himalayas.

Presented by Pranav Kukreti, an adventure travel and experiential learning expert, the slides offered a mesmerizing journey through time. Many of the photographs—taken over 50 years ago—captured the breathtaking beauty of the Himalayas, the simplicity of mountain life, and the grand spectacle of the 1986 Kumbh Mela in Haridwar. Each image was not just a photograph but a visual meditation, reflecting Swami Sundaranand's deep reverence for nature and the spiritual essence of the land he called home. The program began with Anjali Bharthari, Chapter



In-Charge of INTACH Uttarakhand, who welcomed the audience. Writer-editor Prerna Raturi offered personal anecdotes of visiting Swami Sundaranand's hut in Gangotri, painting a vivid picture of the ascetic photographer's humble life and immense talent. Former bureaucrat Vibha Puri Das shared her own memories and rare photographs from her personal collection, offering a poignant glimpse into Swami Ji's world. Akshay Veer Joshi recounted his time spent curating Swami Ji's works at the Gangotri art gallery, highlighting the importance of preserving this unique archive of Himalayan life and spirituality. Also gracing the occasion were Bharti P. Jain (INTACH Convener), Aprova Gaur (Dehradun Convener), Surbhi Agarwal (Co-convener, Dehradun), and Co-convener of the Mussoorie Chapter, all of whom echoed the significance of such cultural preservation efforts. Born in 1926 in Nellore District, Andhra Pradesh, Swami Sundaranand Ji was a devoted disciple of Swami Tapovanam Maharaj. His first trek to Gaumukh nearly seventy years ago marked the be-

ginning of an extraordinary spiritual and visual odyssey. Through decades of solitary exploration across the harsh Himalayan terrain, he documented a vanishing world—offering us images that are not just historical records, but meditative works of art. This unforgettable celebration of photography not only honored Swami Sundaranand Ji's vision but also inspired both seasoned photographers and curious newcomers to see photography as a means of deeper connection—with nature, with history, and with the self.



HISTORIC CITIES SERIES 2025

23 SEPTEMBER 2025

INTACH Dehradun created one of the first platform for inter-disciplinary professional discourse on HUL with respect to the city of Dehradun. It was an interesting discussion, where the pannelist looked at Dehradun as a historic town for its rich natural and cultural heritage. Issues of water,rivers, canals, swamps, geological heritage were shared and recognised as heritage apart from the built heritage of the town which spans from Murayan, Sikhs, Mudgal, British and art decor styles. The importance of incorporating heritage across the urban planning process was required for Dehradun to be a sustainable mountain city. The deliberations concluded with the way forward with to develop e content for awareness and capacity building.



HISTORIC CITIES SERIES, 2025 DEHRADUN EDITION

Approach to Indian Cities Planning and Heritage Urban Landscape (HUL)

AGENDA

Multistakeholder round table on Approach to HUL (Historic Urban Landscape Recommendation)

How was the landscape approach is integral to historic city planning in India?

Importance of a landscape approach to heritage. Bring in the component of seperate heritage districts.

Importance of integrating heritage into urban development.

Making heritage a driving direction for the sustainable development of the city.

Supporting the decision-makers for urban development, to better integrate heritage into development plans.

Discussion on relevant Acts and Laws.





INTACH hold roundtable on Heritage and Urban landscape Planning



Dehradun, Sep 25 (HTNS): Indian National Trust for Art and Cultural Heritage, (INTACH) Uttarakhand held multi stakeholder round table on approach to Historic Urban Landscape (HUL) in collaboration with the Doon Library & Research Centre, Dehradun, as part of the Historic cities series 2025 which aims to raise awareness of heritage and urban landscapes along with Dronah Foundation, ICOMOS India, National Institute of Urban Affairs (NIUA), Heritopolis and Altrim Publishers. This initiative celebrates the creativity, imagination, and ideas that underpin the multidisciplinary approach in preserving the historic city of Dehradun. The discussion on incorporating a landscape approach was suggested as integral to city planning.

Anuranjan Roy, WII, C2C center, gave examples of other cities where landscape approach has been integral to city planning. Experts from World Wildlife Fund (WWF) discussed the concept of wildlife passage and their integration into the urban city planning which will help restore green cover and prevent environmental impact. Geologist from WADIA highlighted the several Geo-heritage sites in the city. Prof Ram Sateesh from IIT Roorkee discussed that heritage can be a driving direction for the sustainable development of the city and have a meaningful impact. The keynote speaker Anjali Krishan Sharma, a professor of architecture and sustainable urbanization from the School of Planning and Architecture

(SPA) New Delhi carried the discussion forward and reiterated the importance of supporting the decision-makers for urban development to better integrate heritage into development plans through relevant acts and laws. The idea of a 'Heritage advisory Committee' was floated which may lead to an act and its implementation. Anjali Bharthari, chapter in-charge and co-convenor Uttarakhand said that INTACH has initiated listing of heritage sites with DIT University which is a prerequisite for heritage sites get their status and are not treated as mere tourism products. This helps enhance the value of the city, mobilize visitor perception towards the city and generate greater appreciation of the city added Bharti P Jain, Convenor, Dehradun.

विरासत और शहरी परिदृश्य नियोजन पर गोलमेज सम्मेलन

भास्कर समाचार सेवा

● दून पुस्तकालय एवं शोध केंद्र में इनटेक ने किया आयोजन

देहरादून। भारतीय राष्ट्रीय कला एवं सांस्कृतिक विरासत ट्रस्ट (आईएनटीएसीएच) उत्तराखंड ने ऐतिहासिक शहरी परिदृश्य (एचयूएल) के दृष्टिकोण पर बहु-हितधारक गोलमेज सम्मेलन का आयोजन किया। यह आयोजन दून पुस्तकालय एवं शोध केंद्र, देहरादून के सहयोग से ऐतिहासिक शहरी परिदृश्य श्रृंखला 2025 के तहत किया गया, जिसका उद्देश्य द्रोणा फाउंडेशन, आईसीओएमओएस इंडिया, राष्ट्रीय शहरी मामले संस्थान (एनआईयूए), हेरिटीपोलिस और अलट्रिम पब्लिशर्स के साथ विरासत और शहरी परिदृश्य के बारे में जागरूकता बढ़ाना रहा। शहर की योजना के अभिन्न अंग के रूप में एक परिदृश्य दृष्टिकोण को शामिल करने पर चर्चा का सुझाव दिया गया था। अनुरंजन राय, डब्ल्यूआईआई, सी 2सी केंद्र ने अन्य शहरों के उदाहरण दिए, जहां परिदृश्य



दृष्टिकोण शहर की योजना का अभिन्न अंग रहा है। विश्व वन्यजीव कोष (डब्ल्यूडब्ल्यूएफ) के विशेषज्ञों ने वन्यजीव मार्ग की अवधारणा और शहरी शहर की योजना में उनके एकीकरण पर बात रखी, जो हरित आवरण को बहाल करने और पर्यावरणीय प्रभाव को रोकने में मदद कर सकता है। हिमालयन वाडिया भूविज्ञान के भूविज्ञानी ने शहर में कई भू-विरासत स्थलों पर प्रकाश डाला। आईआईटी रुड़की के प्रोफेसर राम सतीश ने चर्चा की कि विरासत शहर के सतत विकास के लिए एक प्रेरक दिशा हो सकती है।



HISTORIC CITIES SERIES 2025 **DEHRADUN EDITION**

As part of HISTORIC CITIES SERIES 2025
DEHRADUN EDITION

FRI Heritage Walk, Dehradun

Date: 25th, Monday, 2025

Assembly point: Photo Gallery, main road from Chakrata Road Gate

Time: 10:30 AM

Members are invited



UTTARAKHAND CHAPTER

EXHIBITION CONTINUUM:

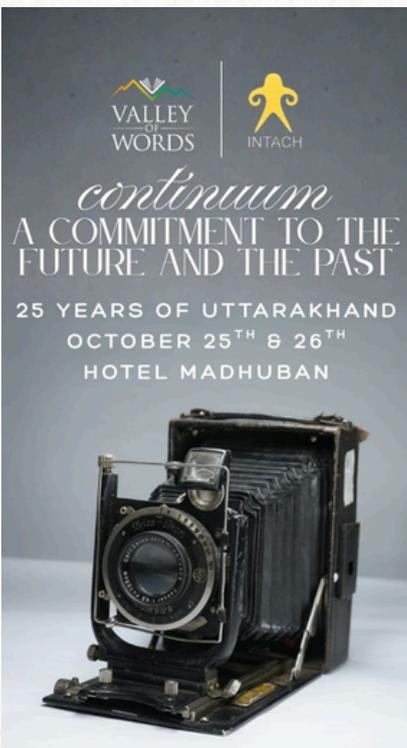
A COMMITMENT TO THE PAST AND THE FUTURE - 25 YEARS OF CULTURAL CELEBRATION"

25-26 October 2025

The exhibition 'Continuum', showcased at the Valley of Words, arts and literature festival, was a celebration of Uttarakhand's rich diversity in materials that shape everyday life, such as food, jewellery, dress, music and cinema. These elements, once purely functional, have transformed over time into powerful metaphors of identity, culture, art and expression.

The exhibition was graced by distinguished guests, including Sri Yugal Kishore Pant, Sec Culture, Shri Ravi Shankar, Mr Anil Rathuri, Mrs Radha Rathuri, Bijoya Sajwan, Ratna Minocha, Mugdha Sinha, Dr Ravi Chopra, officers from the Indian Army, school and college students and other dignitaries.

From indigenous traditions to contemporary interpretations, this exhibition brings together a diverse group of artists who explore the evolution of Uttarakhand through various everyday materials. It showcases the interactions between cultural heritage and innovation.



VoW-INTACH tie-up brings glow to exhibit

By Tania Saiti Bakshi

DEHRADUN, 25 Oct: VoW, 2025 opened to a grand celebration in its 9th edition. The open access, free entry two-day event saw it continuing collaboration with INTACH as they put together an exhibit in sync with the festival's theme of Uttarakhand @ 25. Curated with great care was the exhibition titled "Continuum: a commitment to the future and the past, 25 years of Cultural Celebration."

The exhibit brought together a diverse troop of artists whose varied work explored the evolution of the hill-state through — food, jewelry, music, and cinema which are today powerful metaphors of culture, identity and expression.

Curator & Co-convenor INTACH, Uttarakhand, Anjali Bhartati who has been the brain behind the exhibit felt that her interaction with Team VoW has always been a value addition, "the team is fantastic, professional and focused. A lot of thought and brainstorming happens for each session which I personally like because that reflects the involvement and commitment to the festival and through it to the



arts." How different is the exhibit this year around? She states, "From: indigenous traditions to contemporary interpretations, the exhibition opens a dialogue between cultural heritage and innovation," she further add, "the exhibit is a celebration of Uttarakhand's rich diversity—that invites the curious mind to discover new tales, interpretations, and memories embedded in the materials that continue to define and transform the region's identity."

Those who contributed to the exhibit this year are: 1. Jewellery,

presented by: Surbhi Aggarwal, Manju Tamta; Mussoorie and Dehradun; 2. Food and farming presented by: Surender Kumar, Prachi Raturi, Mussoorie, Kapil Dhobal, Dehradun; 3. Music and films: presented by: Kri Art Gallery, Dehradun; 4. Films: presented by: Raju Gosain, Rishikesh; 5. Dresses: Presented by: Sameer Shukla, Mussoorie, Surender Kumar, Maindrath; and 6. Yarn and Dye: Avini, Bering, Arohi, Nainital, Chitkul, Dehradun.

Anjali adds, "we also have a graphic representation of the timeline of the formation of Uttarakhand which we intend to

use as a roaming exhibition in the coming year to various historic sites, schools, colleges and institutions." She further added, "There is also a session dedicated to Jal (water) where we discuss natural water systems with Ravi Chopra and SS Raswat. We intend to highlight the cultural connect with these springs and naulas (streams) and bring out their importance in relation to food security."

Other than this, Satpal Gandhi's exhibit Rust & Ribs: Anatomy Carved in Metal motto, 'Your trash is my treasure' came alive in his exhibits put together

with household and auto part junk. Ace photographer Bhumesh Bharti's Aerial Vistas of Uttarakhand have been prominently displayed at the venue for all to admire. Along with The Beggars Corporation of India exhibition Don't donate - purchase. Its Smriti memorabilia products by VoW volunteers, Tribes India: Handlooms & Artifacts from across the country, NAFED: Farm Produce from all over Bharat, Iti Lekhi: Natraj Book Store A range of classic & contemporary books give visitors across age groups something more to look forward to.

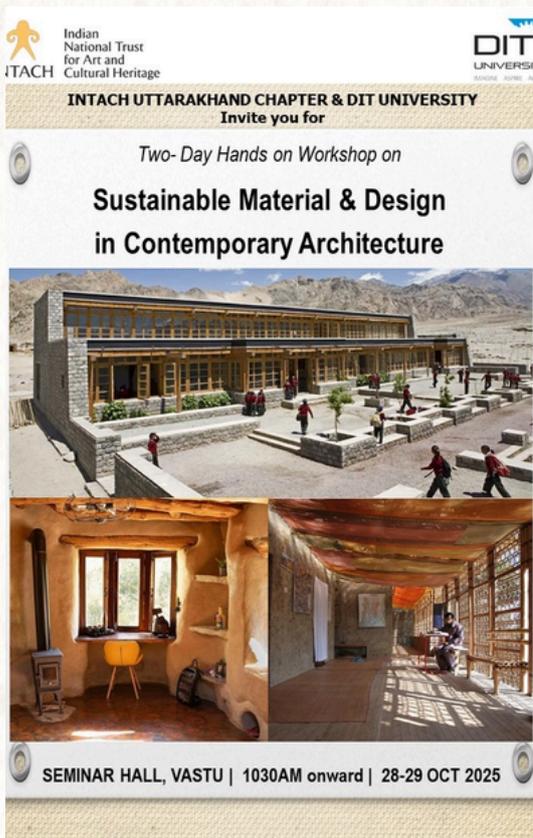


UTTARAKHAND CHAPTER

2 DAY WORKSHOP AT THE SCHOOL OF ARCHITECTURE AND PLANNING, DIT UNIVERSITY (DITU) SUSTAINABLE MATERIAL & DESIGN IN CONTEMPORARY ARCHITECTURE 28-29 OCTOBER 2025

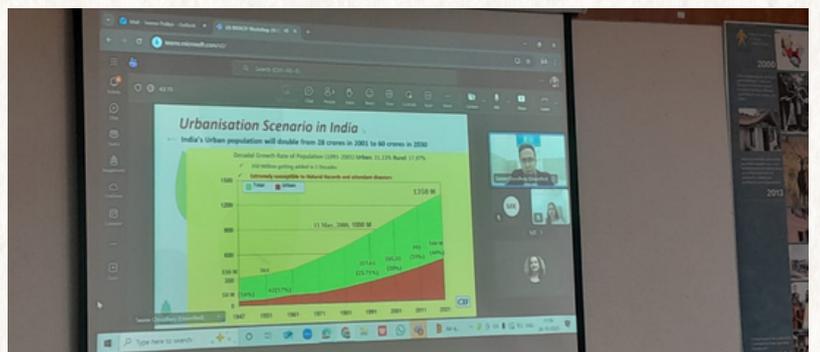
In its continued effort to conserve traditional craftsmanship while balancing it with sustainable technologies, the INTACH Uttarakhand State Chapter, in collaboration with the School of Architecture and Planning, DIT University (DITU), organised a two-day hands-on workshop at the DIT Campus, Dehradun.

The workshop brought together academics, practitioners, and members of civil society to reflect on evolving conservation practices and the integration of sustainability in contemporary architecture. Through the various case study reviews and interactive sessions, attendees gained insights into lifecycle impacts, certifications, and sustainable sourcing strategies.



Indian National Trust for Art and Cultural Heritage
DIT UNIVERSITY
INTACH UTTARAKHAND CHAPTER & DIT UNIVERSITY
Invite you for
Two-Day Hands on Workshop on
Sustainable Material & Design in Contemporary Architecture
SEMINAR HALL, VASTU | 1030AM onward | 28-29 OCT 2025

The poster features a central image of a modern building with a courtyard and a smaller image of an interior space with a window and a chair.



DOCUMENTARY ON PANDAV NRITYA

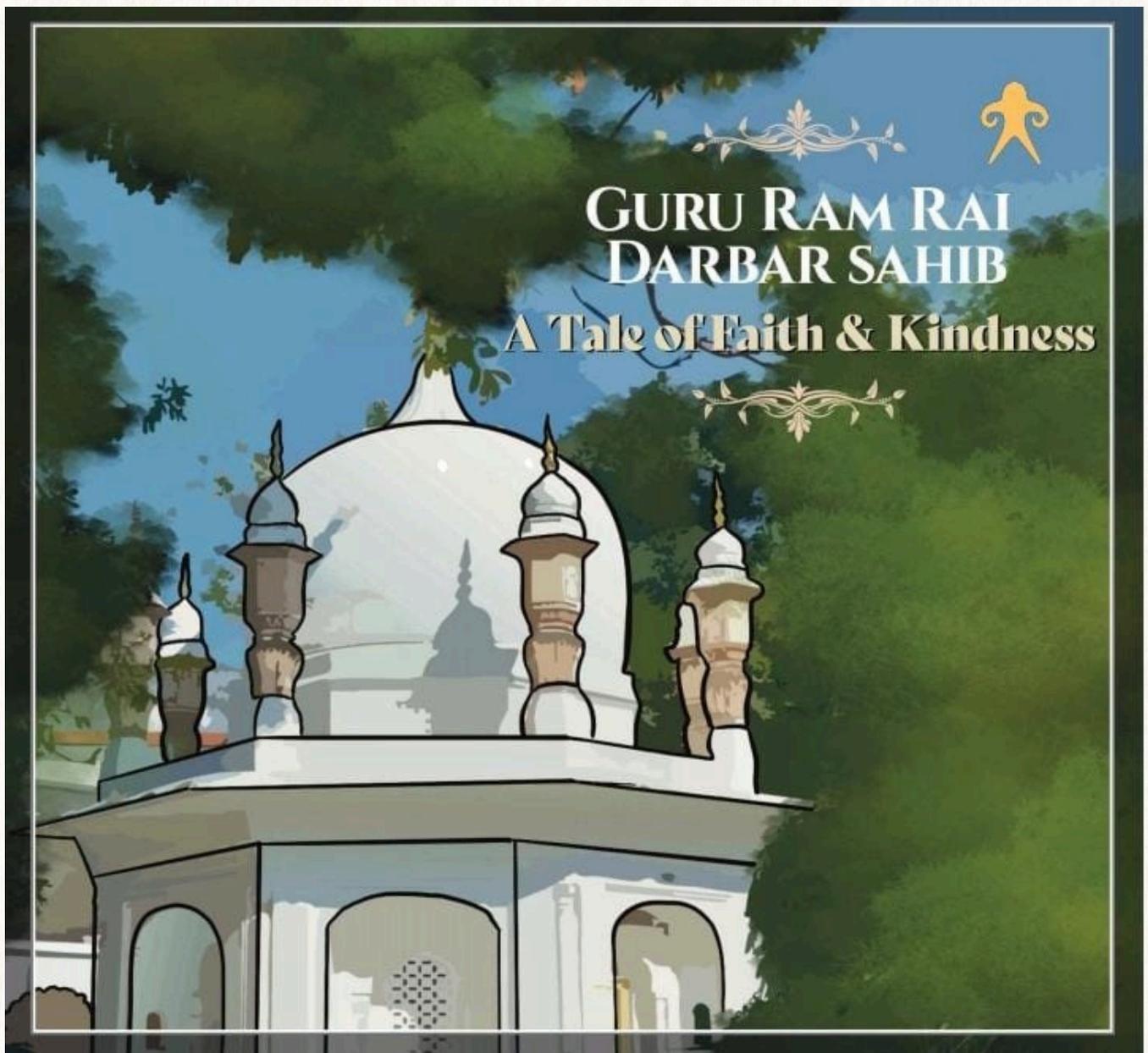
Pandav Nritya is a unique traditional folk dance of Uttarakhand. A grand celebration of the Pandav Nritya is held every 8 to 10 years in Ghimatoli village of Rudraprayag district. In this event, the entire village community participates collectively, and the celebration is carried out continuously for about 1 to 2 months, both during the day and at night.

The Pandav Nritya is performed in the village's Panchayati courtyard. INTACH funded a documentary of this unique art form through its Intangible Heritage Division, New Delhi



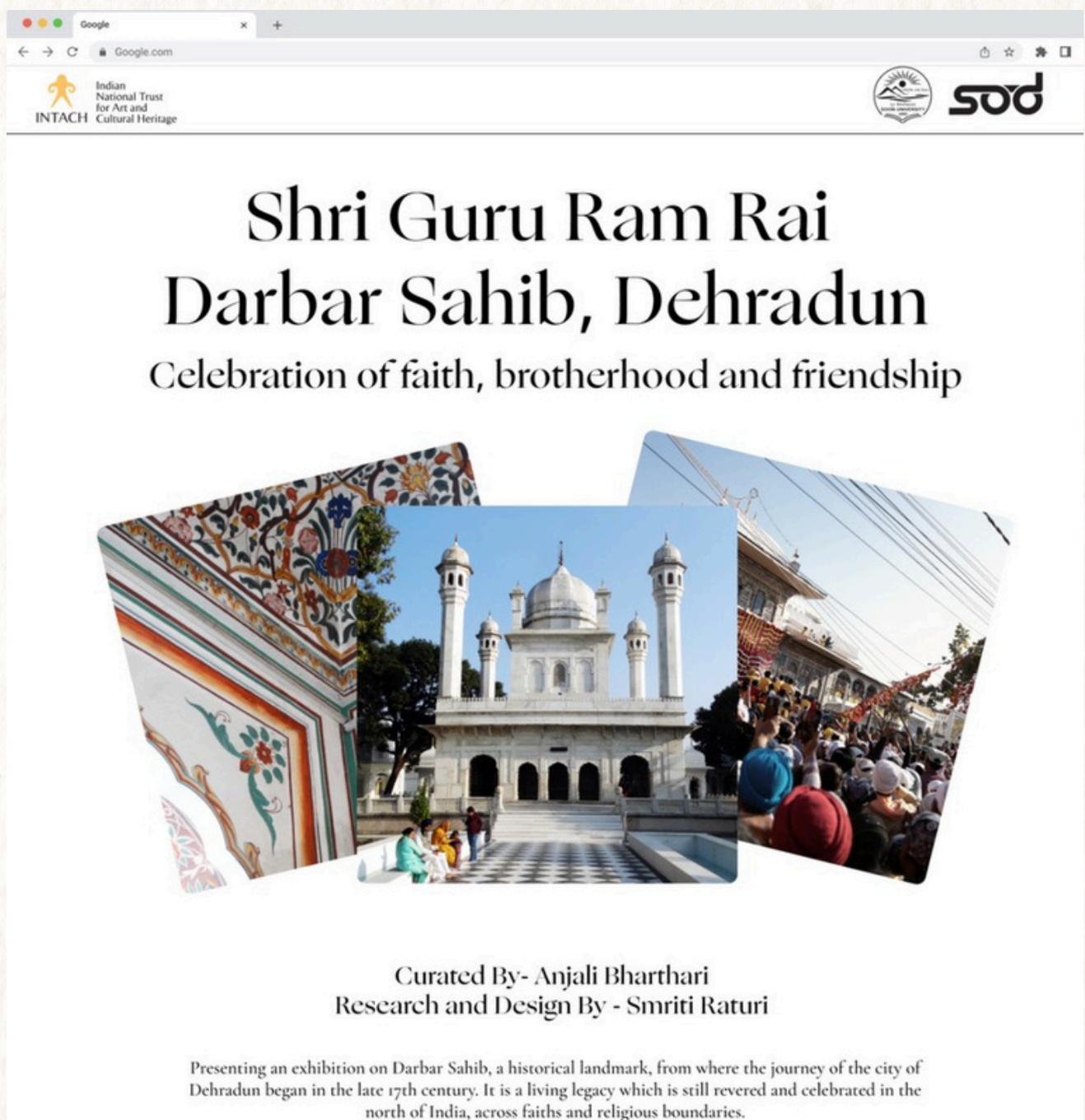
CHILDREN'S STORYBOOK ON SHRI GURU RAM RAI DARBAR SAHIB

This project focuses on introducing young readers to the history and cultural significance of Shri Guru Ram Rai Darbar Sahib through an illustrated children's storybook. The aim was to simplify complex historical narratives into engaging, age-appropriate content that is both educational and visually appealing. Extensive research and storytelling techniques were used to make the narrative relatable, while vibrant illustrations were employed to hold the attention of young readers. The project demonstrates how visual storytelling can be a powerful tool to foster early cultural awareness and heritage appreciation among children.



DIGITAL EXHIBITION ON SHRI GURU RAM RAI DARBAR SAHIB

This project involved designing an online exhibition to digitally preserve and showcase the cultural and historical significance of Shri Guru Ram Rai Darbar Sahib in Dehradun. Through primary research, site visits, and visual documentation the exhibition presents verified historical content using curated visuals and a user-centered design approach. A clean monochrome design was adopted to ensure accessibility and focus aligning with the project's goal of engaging users in a formal yet interactive experience. The outcome highlighted how digital platforms can effectively support cultural preservation and public education.



RESTORATION PROJECTS IN THE PIPELINE

Cemetery : We received a request for a report on the restoration of a cemetery. A detailed survey of the site was conducted by a conservation architect from the Delhi office, along with the Convenor-in-Charge, Uttarakhand. A thorough site inspection was carried out at site to prepare a assesmnet report of the restoration plan to Dehradun.

Shore's Well: Loacted near the district collectrate office in the heart of Dehradun is a 1823 well dung by Mr. Shore, who was the Jt Magistrate and Revenue Suprintendent He dug 29 such well around Dehradun to meet the demand of potable water. Only one of them survives. INTACH prepared an assessment report to be submitted to the administration for its conservation. The site is not just a heritage landmark, but also serves as an important reminder of water conservation.



Dehradun Chapter

 @intach_dehradun



WORLD ENVIRONMENT DAY 2024: ONLINE QUIZ COMPETITION

5 JUNE 2025

The **INTACH Dehradun Chapter** organized a remarkable event to mark World Environment Day, with the primary objective of engaging participants in meaningful discussions and actions related to environmental sustainability. Through this initiative, the chapter aimed to inspire individuals to reflect on their role in protecting the environment while fostering a sense of responsibility toward future generations. In a world increasingly affected by environmental challenges, the event utilized digital platforms to amplify its reach and effectiveness, demonstrating how technology can serve as a powerful tool for education and awareness. By providing a virtual space for people to come together, the event not only highlighted the importance of World Environment Day but also sparked action toward positive change.

All participants were recognized for their efforts with e-certificates, celebrating their commitment to environmental education. This event has laid the foundation for future initiatives aimed at deepening the understanding of sustainability and inspiring more people to take action for a greener planet.



World Environment Day 2024

Indian National Trust for Art and Cultural Heritage



DEHRADUN CHAPTER
is organizing
ONLINE QUIZ- 2024

Celebrate World Environment Day with our online quiz!

Test your knowledge on World Environment Day.
Join us on June 5th! #WorldEnvironmentDay #QuizTime

Our actions today shape the world of tomorrow.

Winners of the Event:

- **1st Position:**
Aayushi Mishra,
The Green Valley Public School
- **2nd Position:**
Tarun Thami,
Dev Bhoomi Uttarakhand University
- **1st Runner Up:**
Anjali Kumari,
The Green Valley Public School
- **2nd Runner Up:**
Roshan Kumar,
The Green Valley Public School

DEHRADUN CHAPTER

HERITAGE QUIZ

1 OCTOBER 2024

Location: RIMC, Dehradun

A quiz was organized for the schools of Dehradun and Mussoorie for heritage education and cultural appreciation among youth by INTACH Uttarakhand. 40 schools participated with great enthusiasm. Oak Grove school from Mussoorie bagged the first prize. It generated a lot of interest in heritage of the state and country.



A vibrant blue and yellow poster for the 'INTACH National Heritage Quiz 2024'. The poster features the INTACH logo at the top, a lightbulb icon, and the text 'INTACH INTER-SCHOOL QUIZ COMPETITION BASED ON INDIAN HERITAGE AND CULTURE'. It specifies the location as 'Rashtriya Indian Military College (RIMC)' and the date as 'TUESDAY, 1st OCTOBER 9.00 AM Onwards'. The poster also mentions 'CERTIFICATE TO ALL PARTICIPANTS', 'TOP TEAM QUALIFIES FOR NATIONAL LEVEL, NEW DELHI', and 'REGISTRATION THROUGH SCHOOLS ONLY'. At the bottom, it lists the names and contact numbers of the convenors: Anjali Bharthari, Bharti Jain, Purva Gour, and Urbhi Agarwal.



DEHRADUN CHAPTER

TEACHERS' TRAINING WORKSHOP

2-3 DECEMBER 2024

The Dehradun Chapter of INTACH, in collaboration with the Forest Department of Uttarakhand, organised a two-day teachers' training workshop to promote awareness and education on the importance of heritage. The event, held on 2nd and 3rd December 2024, brought together educators, forest department staff, and heritage experts for an engaging series of presentations, discussions, and interactive activities. 20 schools participated with two teachers each.



WORLD PHOTOGRAPHY DAY 2025

20 AUGUST 2025

The INTACH Dehradun Chapter, in collaboration with INTACH Uttarakhand, successfully organized a Photography Competition on the theme "My City Heritage" to celebrate World Photography Day 2025. The competition aimed to encourage participants to capture the essence of Dehradun's rich cultural and natural heritage, including its temples, havelis, colonial charm, bazaars, and landscapes. With an overwhelming response of 30 participants, the competition witnessed remarkable creativity, with photographers showcasing unique perspectives of Dehradun's heritage. Five best entires were adjudged.

- Cadet Abhishek Vinod, RIMC.
- Naveen Goswami
- Surjeet Singh Khaira, Retd teacher
- Vihan Kuchhal, Welham Boys
- Pranav Kukreti, Independent collector

The winners will be awarded exciting prizes and their entries will be featured in INTACH's events and publications. All participants will receive E-certificates for their enthusiastic contributions. Speaking on the occasion, Bharti Jain, Convenor, INTACH Dehradun Chapter, expressed, "This initiative not only highlighted the photographic talent of the city but also brought to light the importance of preserving Dehradun's heritage." Apurva Gour, Co-Convenor, INTACH Dehradun Chapter, added, "Through such competitions, we aim to involve citizens in celebrating and safeguarding our shared cultural legacy."

 **INTACH**
Dehradun Chapter
PRESENT

INTACH
Uttarakhand

WORLD PHOTOGRAPHY DAY 2025

RESULTS ARE OUT!

Congratulations

BEST 5 ENTRIES

Surjeet Singh Khaira

Vihan Kuchhal

Naveen Goswami

Pranav Kukreti

Cadet Abhishek Vinod



A big congratulations to all the winners & heartfelt thanks to every participant for showcasing Dehradun's heritage with such creativity.

Winners, please reach out to us at
intachdehradunchapter@gmail.com to claim your prize.

Anjali Bhartari, Co Convenor- Uttarakhand State Chapter 7761894219

Bharti Jain, Convenor- Dehradun Chapter 9997774301
Apurva Gour, Co Convenor- Dehradun Chapter 9373317278

INTACH

MUSSOORIE



QUEENS OF MUSSOORIE

10 APRIL- 29 MAY 2024

INTACH Mussoorie Chapter collaborated with a Mussoorie based Art Gallery VR Art Space for an art exhibition titled 'Queens of Mussoorie' by artist Harshada Kerkar. The exhibition was held from 10th April to 29th May. This exhibition was an attempt to narrate the simplistic and beautiful life of Mussoorie, through a series of portraits of the Women and children of the rag picker and labor communities living in the Happy Valley region. The artist used several mediums like pastels on paper, acrylic on canvas, charcoal on Paper etc to depict the beauty of these girls and women. Harshada Kerkar and Surbhi Agarwal together curated this exhibition and very aptly gave it the title 'Queens of Mussoorie'. The exhibition was appreciated by National and International audience.

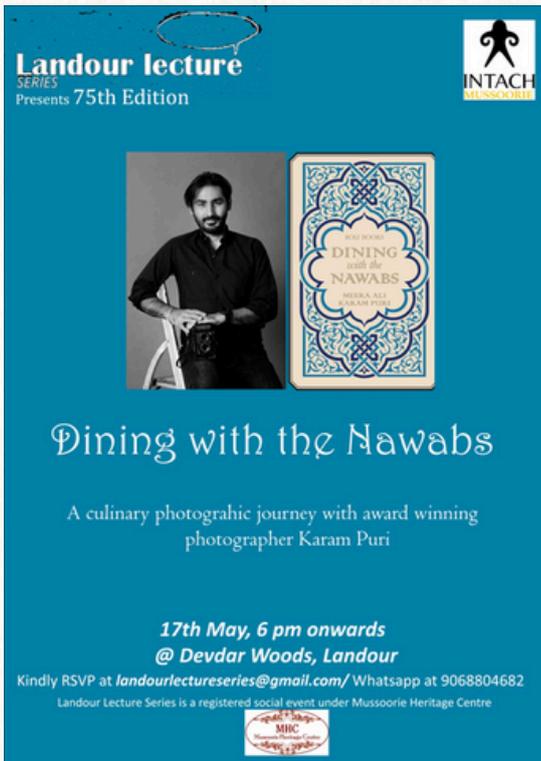
The chapter in collaboration with Madogiri and HimSurbhi Fragrance and Flavours Institute, organized a mud plaster workshop conducted by Architect Stuti Panwar. It was titled 'Gharonda e Mitti ki Sugandh'. Dr.Jyoti Marwah also gave a lecture on this occasion.



DINING WITH NAWABS

17 MAY 2024

INTACH Mussoorie chapter collaborated with Landour Lecture Series which is a community platform registered under Mussoorie Heritage Centre, for two events in May. The first was a talk on the book 'Dining with the Nawabs' by award winning photographer Karam Puri, who took the audience through a culinary photographic journey of the Nawabs of India. This book is published by Roli books. It was an engaging and intriguing journey through the private and public dining of the Nawabs, and was attended by a large number of local residents and visitors alike.



Landour lecture SERIES
Presents 75th Edition

INTACH
MUSSOORIE

Dining with the Nawabs

A culinary photographic journey with award winning photographer Karam Puri

17th May, 6 pm onwards
@ Devdar Woods, Landour

Kindly RSVP at landourlectureseries@gmail.com / Whatsapp at 9068804682

Landour Lecture Series is a registered social event under Mussoorie Heritage Centre

MHC
Mussoorie Heritage Centre



PUTTING THE ARTISAN FIRST

31 MAY 2024

The chapter organised a short film premier, in collaboration with Landour Lecture Series and Mussoorie Heritage Centre. It was held on 31st May at Devdar Woods in Landour, in which it hosted a talk by Anthropologist Haana Kim titled 'Putting the Artisan first'. Hanna Kim, is a professor of anthropology and co-editor of the volume, *Small-scale Activism: Community Transformations Through Grass-roots Project*. She shared her recent fieldwork on United Artisans of Kutch and its founder and artisans. The talk asked the question: can the dominant model of tourism, connected to leisure and consumption, be changed by looking at the lives of individual artisans who want to participate in tourism but are doing so on a different scale? She also spoke about how several artisans are benefitting by INTACH recognition and honorarium.

This session also featured the Indian premier of the film 'Chola Dora aur Sui' by designer Lokesh Ghai and filmmaker Jaymin. This film is a celebration of Chola-Dora, an identity clothing of the Gaddi community of Himalayas, and honors tailoring as a heritage craft. Located in the unique setting of the fragile Indian mountain ecosystem facing erosion of culture and climate change, this film illustrates how clothing, and the process of making it, is central to material and cultural sustainability. What lessons might 'Chola-Dora and the sewing needle' have for us as we struggle to re-imagine an alternative, pro-environmental model for fashion? The audience was enthralled by the film which took them through an experience of sustainable where craft blended with nature. Each person left a positive feedback about the film and the talk.



Landour lecture
SERIES
Presents **76th Edition**

MHC
Mussoorie Heritage Centre

INTACH
MUSSOORIE

Putting the Artisan First
a talk by
Anthropologist Hanna Kim & Artist Lokesh Ghai

Chola
Dora
and the
Sewing
Needle

चौला-डोरा
और सुई

A glimpse into the craft of tailoring from the Himalayas.
A film by Jaymin & Lokesh
Sound Design: Pallav Baruah
© Jaymin & Lokesh 2024

Chola-Dora Aur Sui
a film by Lokesh & Jaymin

31st May, 6.30 pm onwards @ Devdar Woods, Landour

Kindly RSVP at landourlectureseries@gmail.com/ Whatsapp at 9068804682
Landour Lecture Series is a registered social event under Mussoorie Heritage Centre

MUSSOORIE CHAPTER MEMBERS MEETING

The chapter held a meeting of its members in July, where we played the film, INTACH A Journey of 40 years (1984 – 2024) and discussed several issues and made plans for our upcoming events etc.



MUSHROOM WALK

28 JULY 2024

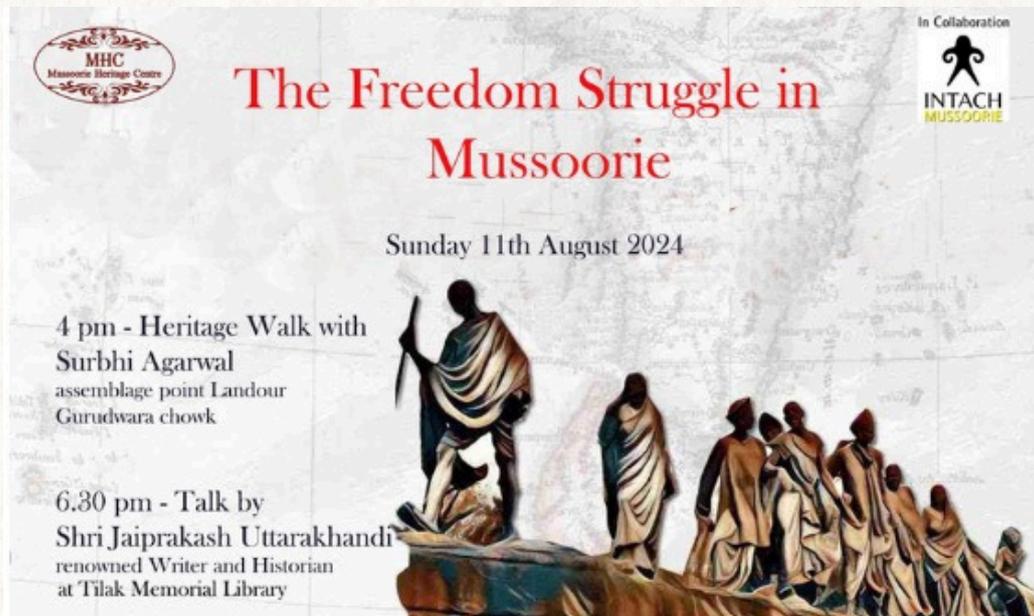
On 28th July, the chapter in collaboration with Jabarkhet Nature Reserve organized a 'Mushroom Walk' at the Jabarkhet Nature Reserve. The walk was led by well known environmentalist, conservationist, INTACH member Sejal Worah who is the program director of WWF India and spearheads the Jabarkhet Nature Reserve. Several people joined the walk and were in awe of the variety of wild mushrooms that grow in and around Mussoorie.



THE FREEDOM STRUGGLE IN MUSSOORIE

11 AUGUST 2024

The organised 'The Freedom Struggle in Mussoorie'. in collaboration with Mussoorie Heritage Centre ,marking the Indian Independence Day. It first led a Heritage walk by the Mussoorie chapter co convenor Surbhi Agarwal, through Landour Bazar. She talked about how the locals came together, in a primarily British town, against the ruling British. She walked them through the oldest Hindu temple in town which was opened to all castes by Mahatma Gandhi. She also stopped by to interact with families whose grandparents had participated in the movement. The walk ended at the historical Tilak Memorial Library, where renowned local author and historian Jaiprakash Uttarakhandi further spoke on the subject and gave us more details about the Freedom Struggle in Mussoorie. The event was covered by local press and media.



VALUE OF VULTURE CHALLENGE AUGUST 2024

25TH SEPTEMBER, 2024

INTACH Mussoorie participated in the HECS Value of Vulture Challenge in which a student from Sanatan Dharm Inter College, Mussoorie, namely Samiksha Shahi got special mention award certificate. On 25th September, 2024, the city round of INTACH'S Inter-school Heritage Quiz took place at CJM Hampton Court. The initial round of the quiz involved the participation of 60+ students from different schools of the town. Out of them, 18 students got selected for the final round of the Oral quiz. Oak Grove School, Mussoorie bagged the first prize. Wynberg Allen School and St. George's College got second and third prize respectively. The chief guest of the day was retired Brigadier Ravi Dimri. The chief guest congratulated the students and encouraged them to focus on heritage and culture. It was a day of diving deep into the realms of Indian knowledge, culture, heritage, art and traditions. The co-convenor of INTACH, Mussoorie Chapter, Surbhi Agarwal reiterated the need to develop the understanding and concern for heritage and its conservation.



Value of Vulture Challenge

International Vulture Awareness Day highlights the importance of vultures, often a misunderstood creature.

In this challenge, make a Poster highlighting the value of vultures in our world. Give the poster a catchy title, with an illustration of an endangered vulture and a write up of 20-30 words explaining its value.

Send us the entries by 6th September, 9pm on socialmedia.youngintach@gmail.com

Please write your Full name, class, school and city in the entry.

Quiz Time

• **Sanjay Tanta**
National Heritage Quiz, an initiative by INTACH Uttarakhand State Chapter, organised by Surbhi Agarwal, founder of Mussoorie Heritage Centre and co-convenor INTACH Mussoorie Chapter at the prestigious CJM Hampton Court School Mussoorie on the noon of 25th September 2024. The initial round of the quiz involved the participation of over 60 students from different schools of the town. Out of them, 18 students got selected for the final round of the quiz. Oak Grove School Mussoorie bagged the first prize whereas Wynberg Allen School and St. George's College got second and third prize respectively. The chief guest of the day was Brigadier Ravi Dimri. The chief guest congratulated the students and encouraged them to focus on heritage and culture. It was a day of diving deep into the realms of knowledge on Indian culture, heritage,



art, craft and traditions. Surbhi Agarwal reiterated the need to develop the understanding and concern for heritage and its conservation. She added that the participation from schools of the town can constructively drive the awareness campaign towards art, culture and heritage. Two students

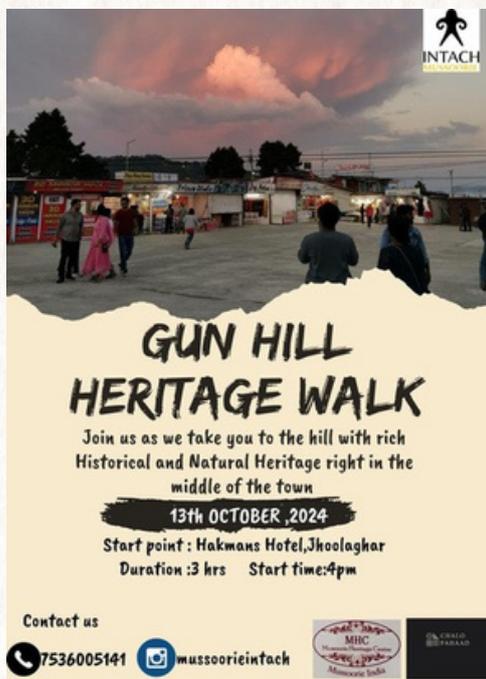
from each school came forth for the competition. Six questions were asked from each of the five rounds. The participant schools were Mussoorie Girls Inter College, R.N. Bhargava Inter College, Nirmala School, Sanatan Dharma Inter College, Mahatma Yogeshwar Saraswati Vidhya Mandir

Inter College, CJM Hampton Court College, Oak Grove School, Wynberg Allen School and St. Georges College. The winner from the Mussoorie round would be participating in the state level competition in Dehradun on the 1st of October 2024 and from there onwards, the winner would be participating in the national level completion to be held in New Delhi. It was an event filled with utmost energy and enthusiasm. Gracing the occasion were sister superior and the principal of CJM Hampton Court Mussoorie, Ms Harshada Wotra, Sandeep Sahni and Shailendra Karanwal. The core team consisted of Ms Neeta Rawat, Dipankar Tripathi, Kriti Wadhwa, Sanjay Tanta, Kush Verma, Raj Bijalwan, Nidhi Bahuguna, Preeti Goyal and Rakhi Goel. Sanjay Tanta is a freelance writer/photographer/documentary filmmaker based in Mussoorie. sanjaytanta@gmail.com

HERITAGE WALKS

In October the chapter organized several Heritage walks and talks. 'Benog Hill' Heritage walk on 6th October was led by our member Dipankar Tripathi, and was attended by participants from different parts of the country.

'Gunhill' Heritage walk was led by Coconvenor Surbhi Agarwal and Dipankar Tripathi, and was attended by mostly local citizens and children.



The chapter organized a talk and book reading, in collaboration with Landour Lecture Series and Mussoorie Heritage Centre, by famous author Stephen Alter about his book 'The Cobra's Gaze'. The author delved deep into the practice of Nag worship throughout the country with special emphasis on Uttarakhand state. He also talked about the different species of snakes and its depiction in Indian Art and Architecture.



HERITAGE WALKS AS PART OF THE 8TH UTTARAKHAND BIRD FESTIVAL

Mussoorie Chapter team headed by its Coconvenor Surbhi Agarwal and Dipankar Tripathi member, conducted Heritage Walks during the 8th Uttarakhand Bird Festival. The Festival was held at Mussoorie Wildlife Sanctuary in Benog division. Over 100 students and individuals were taken on Heritage Walks during the 3 day event. INTACH team briefed the children about the Natural and Historical Heritage of the Benog region. At the same time the team laid emphasis on the need to conserve the ecology of the region and how Nature and Humans should coexist in harmony. The rich mixed Forest of the Benog region comprising of Oaks, Deodar, Pine, etc were also shown. The Schools that participated in the Heritage Walks were Himalayan International School, The Tons Bridge School, Doon Boys School, Mahatma Yogeshwar Saraswati Shishu Vidya Mandir etc.





The month started with our 'Jodi Gaon' Heritage walk, in collaboration with Mussoorie Heritage Centre, which was attended by a large number of people from around the country and some International citizens as well. This walk was led by the Coconvenor Surbhi Agarwal and member Dipankar Tripathi. It was a beautiful walk through thick Oak forest followed by an immersive village experience.



The following Sunday we had the 'Club Hill' Heritage walk, in collaboration with Mussoorie Heritage Centre, which was led by the Coconvenor Surbhi Agarwal. The walk was attended by several people and the enriching experience of visiting one of the oldest Clubs in Mussoorie, followed by the old Catholic Church along with the spectacular natural spectacle of the Winterline, left the participants with a lifetime experience.



Our last Heritage walk for the month, in collaboration with Mussoorie Heritage Centre, was 'The Royals in Mussoorie –series 1' which was led by the Mussoorie chapter Coconvenor Surbhi Agarwal. A special one of its kind curated walk generated high interest and left the participants asking for more such experiences. We visited the Royal house of Plaisance where we saw several British era rare artifacts and artworks. This was followed by a visit to the Royal castle of the Katesar royal family. This castle has a small museum of Katesar Family's trophies etc, and an old Radha Krishna temple.



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The Royals in Mussoorie - Series 1

24th November
contact 9068804682

Starting point:
Library parking,
opposite
Dwaper Hotel
Start time: 9 am

Mussoorie was once the hub of the Indian Royals . Join us as we explore their stories and abodes

Private museum entry and breakfast : Rs.500

MHC
Mussoorie Heritage Centre
Mussoorie India

CHALO PARAD



2024 culminated with our Heritage Walk 'Bala Hissar', in collaboration with Mussoorie Heritage Centre, this walk was led by Mussoorie Coconvenor Surbhi Agarwal. In this walk we elaborated on the history of the Afghan's in Mussoorie during the 19th century and the history of the Wynberg Allen School.

An online member meet was also organized in December. The main objective of this meeting was to be able to chalk out the events from March 2025.



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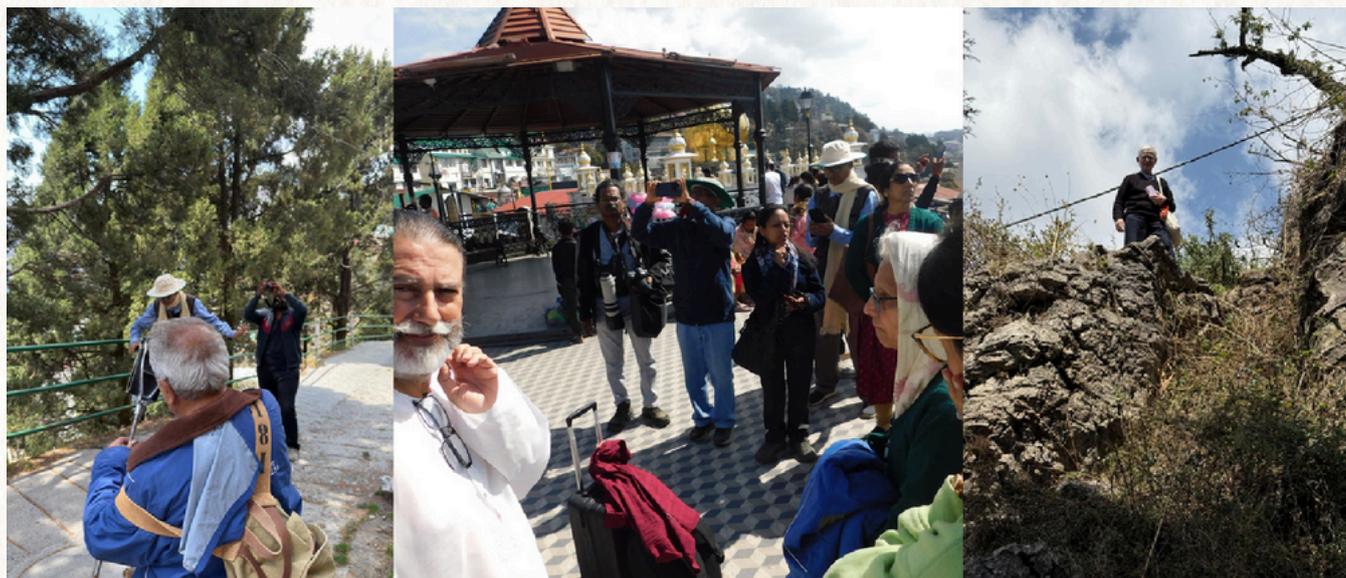
15TH DECEMBER

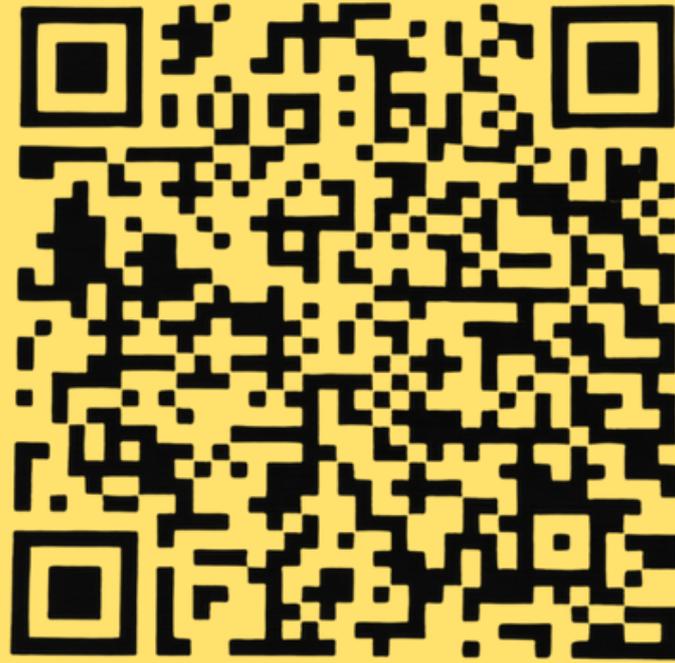
BALA HISSAR HERITAGE WALK

Delve into the stories of the Mussoorie Bala Hissar hill

meeting point - Clock Tower. Duration - 2.5 hrs
Whatsapp - 9068804682

In March 2025 INTACH Uttarakhand collaborated with Geological Survey of India's scientists to recce Mussoorie and Dehradun for Geotourism trails. As a part of this event a group of Earth scientists from Indian Geoparks visited the region from March 14th – 19th 2025. They were accompanied by alumni and both active and retired geologists from GSI, ONGC, DBS college and WIHG. Senior scientist Shri Ravi Kumar Vundavalli, former Director of the Geological Survey of India Training Institute, Hyderabad, and a Life member of INTACH, gave us an insight as to how Earth's oldest living fossil is in Mussoorie's Gunhill region. Further Mussoorie Coconvenor led the group of scientists, their families and some INTACH members on a heritage walk through Mussoorie Mall road and Gunhill area. The Scientists pointed out the existing old fossils like Trilobites, Stromatolites etc present in Mussoorie.





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